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Real-life Rosie the Riveters worked the lines in New Jersey's factories, such as those of General Motors' Eastern Aircraft Division, while women on the vulnerable coast enforced blackout orders. Others sold war bonds, planted victory gardens and conserved materials for the war effort. Thousands more served as nurses and in branches of the armed forces like the Women's Army Corps and the U.S. Navy's

Women Accepted for Volunteer Emergency Service. African American women fought a double war--one against the nation's enemies and another against discrimination. Historian Patricia Chappine explores the pivotal roles that New Jersey women played in World War II. Women are now leading companies and other enterprises in significant numbers—in developing countries as well as the Western world. This set examines the specific ways in which entrepreneurial women create success and considers how the growing prevalence of female entrepreneurs will change the world. • Presents ideas and information contributed by highly respected leaders, authors, thinkers, and entrepreneurs in the field • Offers findings from studies on women entrepreneurs around the world that readers will be able to apply to their own businesses • Provides examples of how successful women entrepreneurs develop marketing plans and promote themselves and their businesses effectively • Documents how women demonstrate a more networked leadership style that has elements of altruism and connection to the community rather than strictly using wealth creation as a motivation for success Counting Women's Ballots provides a comprehensive account of how women voted in presidential elections immediately after suffrage. Sarah Pomeroy's groundbreaking Goddesses, Whores, Wives, and Slaves introduced scholars, students, and general readers to an exciting new area of inquiry: women in classical antiquity. Almost fifty years later, *New Directions in the Study of Women in the Greco-Roman World* builds upon and moves beyond Pomeroy's seminal work to represent the next step in this interdisciplinary field. The "new directions" for the study of women in antiquity included in this volume of newly commissioned essays feature new methodological questions to be asked, new time periods to be explored, new objects of study, as well as new information to be uncovered. In addressing these new directions, the editors have gathered a distinguished group of contributors that includes historians, philologists, archaeologists, art historians, and specialists in subfields like ancient medicine, ancient law, papyrology, and epigraphy. While some chapters focus primarily on Greece or Rome, others straddle or go beyond these artificial boundaries in interesting ways. While the focus of the volume is antiquity, the issues it raises will be of interest also to those studying women and theorizing the study of women in other periods as well. The volume will help readers to see women in antiquity with fresh eyes and to view anew important issues related to women today. In the early twentieth century over two hundred of New York's most glamorous socialites joined the suffrage movement. Although they were dismissed by critics as bored socialites, these gilded suffragists were at the epicenter of the great reforms known collectively as the Progressive Era. From championing education for women, to pursuing careers, and advocating for the end of marriage, these women were engaged with the swirl of change that

swept through the streets of New York City. This volume presents writings pertaining to women's rich and diverse participation--despite male cultural domination--in the realms of both reading and writing. Arrangement is in sections on the practices of women's literacy, the role of women in convents, and exemplary women and their works--Lope de Vega, Ana Caro, and Maria de Zayas, among others. A survey of the topics in gender and history of Puerto Rican women. Organized chronologically and covering the 19th and 20th centuries, it deal with issues of slavery, emancipation, wage work, women and politics, women's suffrage, industrialization, migration and Puerto Rican women in New York. It was not long after the election of a record number of women to the House of Commons in 1997 that the backlash began. The criticism was all-encompassing: they wore the wrong clothes, they voted the wrong way and they were concerned with the wrong issues. Above all, they were accused of failing to make difference, to have failed women, and were dismissed by some as 'Blair's Babes'. Drawing on in-depth interviews with more than half of the new Labour women MPs, Sarah Childs reveals how these women actually experienced being MPs, and explores whether they acted for and like women - in their constituencies, in parliament and in government. She presents important insights into theories of women's political representation, showing that the relationship between women's descriptive and substantive representation is complicated, that party and gender identities are crucial, that women's differences must be acknowledged and that it might not always be possible for women representatives to act for women even if they want to. Including a key section on women's selection for parliament; whether women MPs act as role models; why it is important that women should be present in politics; as well as exploring in depth the subject of women's substantive representation, New Labour's Women MPs is essential reading for all those interested in women and politics, legislative studies, political behaviour and representation. PR Women with Influence: Breaking Through the Ethical and Leadership Challenges makes a unique and timely contribution by exploring how women in public relations navigate through attitudinal, structural and social barriers in advancing their leadership roles. The book is thoroughly grounded in rich empirical evidence gained through two phases of a funded research project conducted in the field. Phase I involves 51 in-depth interviews with current female leaders in public relations and Phase II captures women's perceptions on gender-related barriers in leadership advancement by recruiting a national panel of female public relations professionals. Results presented in this book provide a compelling, current picture of women and leadership in public relations. By emphasizing our discussion on key issues and barriers as related to women in PR and their leadership advancement, the authors call for real actions and change to develop a constructive ecosystem within the organization to embrace leadership for women in PR. Given its sharp topic focus, wealth of empirical data, and the relevance of the topic to today's public relations profession, this book is suitable for different audiences both nationally and globally. Such audiences include but are not limited to public relations

scholars, educators and professionals, both leaders and emerging leaders, men and women, young professionals, women of color, and public relations majors. This book is appropriate for senior-level undergraduate and graduate courses in public relations and communication management to facilitate critical thinking, leadership development, and gender-related topic discussion. Julie A. Gallagher documents six decades of politically active black women in New York City who waged struggles for justice, rights, and equality not through grassroots activism but through formal politics. In tracing the paths of black women activists from women's clubs and civic organizations to national politics--including appointments to presidential commissions, congressional offices, and even a presidential candidacy--Gallagher also articulates the vision of politics the women developed and its influence on the Democratic party and its policies. Deftly examining how race, gender, and the structure of the state itself shape outcomes, she exposes the layers of power and discrimination at work in all sectors of U.S. society. This volume presents the first English translation of the Confucian classics, Four Books for Women, with extensive commentary by the compiler, Wang Xiang, and introductions and annotations by translator Ann A. Pang-White. Written by women for women's education, the Confucian Four Books for Women spanned the 1st to the 16th centuries, and encompass Ban Zhao's Lessons for Women, Song Ruoxin's and Song Ruozhao's Analects for Women, Empress Renxiaowen's Teachings for the Inner Court, and Madame Liu's (Chaste Widow Wang's) Short Records of Models for Women. A female counterpart to the famous Sishu (Four Books) compiled by Zhu Xi, Wang Xiang's Nü sishu provides an invaluable look at the long-standing history and evolution of Chinese women's writing, education, identity, and philosophical discourse, along with their struggles and triumphs, across the millennia and numerous Chinese dynasties. Pang-White's new translation brings the authors of the Four Books for Women to life as real, living people, and illustrates why they wrote and how their work empowered women. When Ada Calhoun found herself in the throes of a midlife crisis, she thought that she had no right to complain. She was married with children and a good career. So why did she feel miserable? And why did it seem that other Generation X women were miserable, too? Calhoun decided to find some answers. She looked into housing costs, HR trends, credit card debt averages, and divorce data. At every turn, she saw a pattern: sandwiched between the Boomers and the Millennials, Gen X women were facing new problems as they entered middle age, problems that were being largely overlooked. Speaking with women across America about their experiences as the generation raised to "have it all," Calhoun found that most were exhausted, terrified about money, under-employed, and overwhelmed. Instead of their issues being heard, they were told instead to lean in, take "me-time," or make a chore chart to get their lives and homes in order. In Why We Can't Sleep, Calhoun opens up the cultural and political contexts of Gen X's predicament and offers solutions for how to pull oneself out of the abyss--and keep the next generation of women from falling in. The result is reassuring, empowering, and essential reading for all middle-aged women, and

anyone who hopes to understand them. How do you "hook" a Millennial student into caring about women's issues when feminism has been declared dead for decades? Written in an engaging style that promotes critical thinking, Women's Issues for a New Generation is intended for freshman- and sophomore-level undergraduates who have never heard of Mary Wollstonecraft or Anita Hill. The interdisciplinary text includes three major sections: women in the U.S., women from diverse groups (e.g., Native American and disabled), and women in the global arena. It also stresses the inclusion of men in topics such as body image, since "women's issues" are really issues that affect everyone. Other striking features included the contemporary debates (e.g., War on Women and Hillary Clinton's ambitions) and the current issues such as human trafficking. Textbooks on gender and women's studies often emphasize theory with the assumption that students already know about women's history, the pay gap, and other basic information; Women's Issues for a New Generation serves as a reader-friendly bridge to more advanced analysis of women and gender. Written by a social worker, this textbook applies social work values and the strength perspective to anyone who is fighting gender inequality. How did New York become the amazing state that it is today, you may wonder? New York's Remarkable Women: Daughters, Wives, Sisters, and Mothers Who Shaped History recognizes the women who shaped the Empire State. The lives of female teachers, writers, entrepreneurs, and artists from across the state are illuminated through short biographies. Discover fourteen extraordinary women from New York's past, including suffragist Amelia Bloomer, abolitionist Harriet Tubman, attorney and US Representative Bella Abzug, and WASP pilot Betty Gillies. The definitive consumer health reference for women of all ages and ethnic groups, this book encompasses such controversial issues as managed care and the insurance industry; breast cancer treatment options; recent developments in contraception; and much more. 150 photos. Charts & graphs throughout. It takes only seven seconds for a criminal to pick you as a target. This empowering guide for women to protect themselves and their loved ones, from a self-defense expert and longtime veteran of law enforcement, combines commonsense advice on staying safe with concrete actions on what to do if find yourself in a dangerous situation. Acts of terror. Kidnapping. Cyberstalking. Campus assaults. Getting drugged at a party by a "friend." One out of four women will be a victim of a crime or assault in her lifetime. Don't let this be you. In The New Superpower for Women, Steve Kardian, a thirty-year veteran of law enforcement, FBI defense tactics instructor, and an expert on the criminal mind, demonstrates how to become a "hard target" and not a "soft target" by simply trusting your gut. Additionally, he shows how the habits of safety can become an integral part of your daily routine. This guide is your essential resource to understanding how to stay safe in today's world, whether you're experiencing unwelcome attention, feel threatened in a large crowd, or are facing online harassment. Kardian shares proven safety tips, shows how to be proactive in identifying potential trouble, and illustrates defense techniques specially created to enhance the

physical strengths of a woman. Real-life stories and examples are included to demonstrate what criminals look for in a victim. You will learn how to avoid being targeted and what to do in a confrontation. Be prepared. Know the habits of safety to protect yourself and your loved ones. Our future depends very much on how we respond to three great challenges of the new century, all of which threaten to increase social inequality: first, how we adapt institutions to the new role of women; second, how we prepare our children for the knowledge economy; and, third, how we respond to the new demography. An investigation into the societal impact of intelligent, high-achieving women who are honing traditional homemaking skills traces emerging trends in sophisticated crafting, cooking and farming that are reshaping the roles of women. This title tells the story of Katharine Bushnell (1855-1946), a remarkable figure in the history of Anglo-American social reform, women's rights, and feminist theology. A book of history, biography, and historical theology, 'A New Gospel for Women' demonstrates both the promises and perils of Christian feminism - particularly the challenges confronting those today who wish to construct a sexual ethic that is both Christian and feminist, and one suited to the realities of the modern world. This book provides a critical history of influential women in the United Nations and seeks to inspire empowerment with role models from bygone eras. The women whose voices this book presents helped shape UN conventions, declarations, and policies with relevance to the international human rights of women throughout the world today. From the founding of the UN up until the Latin American feminist movements that pushed for gender equality in the UN Charter, and the Security Council Resolutions on the role of women in peace and conflict, the volume reflects on how women delegates from different parts of the world have negotiated and disagreed on human rights issues related to gender within the UN throughout time. In doing so it sheds new light on how these hidden historical narratives enrich theoretical studies in international relations and global agency today. In view of contemporary feminist and postmodern critiques of the origin of human rights, uncovering women's history of the United Nations from both Southern and Western perspectives allows us to consider questions of feminism and agency in international relations afresh. With contributions from leading scholars and practitioners of law, diplomacy, history, and development studies, and brought together by a theoretical commentary by the Editors, Women and the UN will appeal to anyone whose research covers human rights, gender equality, international development, or the history of civil society. The Open Access version of this book, available at <http://www.taylorfrancis.com/books/e/9781003036708>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license. A New Gospel for Women tells the story of Katharine Bushnell (1855-1946), author of God's Word to Women, one of the most innovative and comprehensive feminist theologies ever written. An internationally-known social reformer and women's rights activist, Bushnell rose to prominence through her highly publicized campaigns against prostitution and the trafficking of women in

America, in colonial India, and throughout East Asia. In each of these cases, the intrepid reformer struggled to come to terms with the fact that it was Christian men who were guilty of committing acts of appalling cruelty against women. Ultimately, Bushnell concluded that Christianity itself - or rather, the patriarchal distortion of true Christianity - must be to blame. A work of history, biography, and historical theology, Kristin Kobes DuMez's book provides a vivid account of Bushnell's life. It maps a concise introduction to her fascinating theology, revealing, for example, Bushnell's belief that gender bias tainted both the King James and the Revised Versions of the English Bible. As Du Mez demonstrates, Bushnell insisted that God created women to be strong and independent, that Adam, not Eve, bore responsibility for the Fall, and that it was through Christ, "the great emancipator of women," that women would achieve spiritual and social redemption. A New Gospel for Women restores Bushnell to her rightful place in history. It illuminates the dynamic and often thorny relationship between faith and feminism in modern America by mapping Bushnell's story and her subsequent disappearance from the historical record. Most pointedly, the book reveals the challenges confronting Christian feminists today who wish to construct a sexual ethic that is both Christian and feminist, one rooted not in the Victorian era, but rather one suited to the modern world. As part of the Works Progress Administration during the Depression, two women interviewers, Lou Sage Batchen and Annette Hesch Thorp, gathered women's stories or cuentos from many native ancianas to glean vivid details of a way of life now long disappeared. When life goes sideways, embracing the adventure is the fastest way to set things right. One day I was just a widow facing the prospect of an empty nest, living a life that was anything but enchanted. The next, I had discovered my magical roots, and my rightful place as the Guardian of the portal between the Faery and Earth. There was shock. And there was fear. After all, no one plans to start over at forty-five. I intended to grow old with my husband. I thought we'd live an ordinary life. So I'll be damned if I'm going to waste this opportunity to live in a world I always thought was imaginary. I'm half-witch, half-faery, and facing dangers as real as the ache in my bad knee. Ibuprofen and caffeine keep me going, and I could do this for the rest of my life. Whoever thinks my family home is an easy mark better take notice: the new Guardian in town isn't going down without a fight. After all, she's already learned to let go of her simple existence and believe in the extraordinary power inside of her. What could possibly stop her now? Women in Islam: Exploring new Paradigms is a revolutionary book that explores the vast literature and canonical texts on the rights of Muslim women. The author argues that the revelation of Qur'an marked a watershed in the history of Muslim women. It empowered them in several ways. If women are oppressed today it is on account of factors extrinsic to Islam: had the true intent of the Qur'an been followed, there would have been gender equality, but this true intent was undermined by Arabian patriarchal practices and by imports from surrounding egalitarian civilizations. He believes that the solution lies not in reforming but in rediscovering Islam. Differences regarding

gender status are attributed primarily to the way the Qur'an has been predominantly interpreted, especially in the shari'a (holy law) She thought she was running away from her past, not catching up with it. Rosemary Bell just wants to live a quiet, happy life and raise her daughter as far away from her toxic ex-husband as she can get. But when they move into a decrepit cottage in the woods of Mosswood, Georgia, Rosie realises her life will never be simple. A gang of meddling neighborhood do-gooders want to run her out of town. The vicious laundromat machines keep eating her spare change. Not to mention her buff Irish stalker who insists that he's a Witch King and that it's her royal destiny to be his Queen. And to top it all off, strange things keep happening around Rosie when she least expects it... She could deal with it all, but her ex won't rest until he tracks her down. When her ability to protect her daughter is threatened, Rosie shows them all that nobody messes with the new witch on the block. Practical Magic meets Bridget Jones' Diary in this fun, heart-warming short novel about starting over, putting family first, and finding love when you least expect it. This new edition of the book originally published in the 1970s discusses many difficult issues. As well as a symptoms guide to common medical problems, it includes an easy-to-follow description of the NHS structure, enabling women to recognize where they stand in an often confusing system. This book integrates women's history and legal studies within the broader context of modern European history in the late nineteenth and twentieth centuries. Sixteen contributions from fourteen countries explore the ways in which the law contributes to the social construction of gender. They analyze questions of family law and international law and highlight the politics of gender in the legal professions in a variety of historical, social and national settings, including Eastern, Southern, Western, Northern and Central Europe. Focusing on different legal cultures, they show us the similarities and differences in the ways the law has shaped the contours of women and men's lives in powerful ways. They also show how women have used legal knowledge to struggle for their equal rights on the national and transnational level. The chapters address the interconnectedness of the history of feminism, legislative reforms, and women's citizenship, and build a foundation for a comparative vision of women's legal history in modern Europe. A Fully Revised and Updated Edition of the Classic Women's Health Text New Dimensions in Women's Health: Sixth Edition is a comprehensive and practical text that offers students the tools to understand the health of women of all cultures, races, ethnicities, socioeconomic backgrounds, and sexual orientations. The fully revised and updated sixth edition gives women critical information needed to optimize their well-being, avoid illness and injury, and support their health. Each chapter presents in-depth coverage of an important aspect of women's health and examines the contributing epidemiological, historical, psycho-social, cultural, ethical, legal, political, and economic influences. This text is appropriate for undergraduate students studying Health Education, Nursing, and Women's Studies as well as students in general health education electives. Key features: Discusses exercise, nutrition, and weight management. Explores interpersonal and social dimensions of

women's health. Includes quotes from real women, which offer students varied perspectives, opinions, and thoughts from women of all ages, races, and cultures. Profiles of Remarkable Women sections highlight individual women who contributed to the health and well-being of women. Topics for Discussion at the end of each chapter encourage students to consider their opinions on a topic and to explore the philosophical dimensions surrounding issues of women's health. Addresses issues regarding sexual health and sexuality, as well as sexual violence as a public health problem. Presents a practical approach to understanding the health of all women inclusive of race, ethnicity, socioeconomic status, culture, and orientation. Each chapter reviews an important dimension of a woman's general health and examines the contributing epidemiological, historical, psychosocial, cultural, ethical, legal, political, and economic influences. *New Women's Dress for Success* shows which clothes can have power in today's work place, a business world where casual clothes are becoming the new uniform, and women in management positions have no clear ideas of what to wear. "This splendid reference describes every woman in Jewish and Christian scripture . . . monumental" (Library Journal). In recent decades, many biblical scholars have studied the holy text with a new focus on gender. *Women in Scripture* is a groundbreaking work that provides Jews, Christians, or anyone fascinated by a body of literature that has exerted a singular influence on Western civilization a thorough look at every woman and group of women mentioned in the Bible, whether named or unnamed, well known or heretofore not known at all. They are remarkably varied—from prophets to prostitutes, military heroines to musicians, deacons to dancers, widows to wet nurses, rulers to slaves. There are familiar faces, such as Eve, Judith, and Mary, seen anew with the full benefit of the most up-to-date results of biblical scholarship. But the most innovative aspect of this book is the section devoted to the many females who in the scriptures do not even have names. Combining rigorous research with engaging prose, these articles on women in the Hebrew Bible, the Apocryphal/Deuterocanonical Books, and the New Testament will inform, delight, and challenge readers interested in the Bible, scholars and laypeople alike. Together, these collected histories create a volume that takes the study of women in the Bible to a new level. *New Dimensions in Women's Health, Fifth Edition*, offers a practical approach to understanding the health of women—all races, ethnicities, socioeconomic status, cultures, and orientations. Objective and data-driven, the Fifth Edition provides solid guidance for women to optimize their well-being and prevent illness and impairment. Each chapter of this book comprehensively reviews an important dimension of a woman's general health and examines the contributing epidemiological, historical, psychosocial, cultural/ethical, legal, political, and economic influences. Important Notice: The digital edition of this book is missing some of the images or content found in the physical edition. This holiday themed release offers five religiously themed stories about Christmas, offering lessons about life and spirituality. Among the stories offered in the program are *Oh Little Town of Bethlehem*, *Don't Forget the Baby Jesus*, *The Christmas Tree*,

Dear Santa, and *The First Christmas*. ~ Cammila Collar, Rovi Until this engaging and pioneering account was printed, historians had no comprehensive history of the women's suffrage movement in the South, the region where suffragists had the hardest fight and the least success. This important book focuses on 11 of the movement's most prominent leaders, with particular emphasis on race and states' rights. A trailblazing, conversation-starting history of women's health—from the earliest medical ideas about women's illnesses to hormones and autoimmune diseases—brought together in a fascinating sweeping narrative. Elinor Cleghorn became an unwell woman ten years ago. She was diagnosed with an autoimmune disease after a long period of being told her symptoms were anything from psychosomatic to a possible pregnancy. As Elinor learned to live with her unpredictable disease she turned to history for answers, and found an enraging legacy of suffering, mystification, and misdiagnosis. In *Unwell Women*, Elinor Cleghorn traces the almost unbelievable history of how medicine has failed women by treating their bodies as alien and other, often to perilous effect. The result is an authoritative and groundbreaking exploration of the relationship between women and medical practice, from the "wandering womb" of Ancient Greece to the rise of witch trials across Europe, and from the dawn of hysteria as a catchall for difficult-to-diagnose disorders to the first forays into autoimmunity and the shifting understanding of hormones, menstruation, menopause, and conditions like endometriosis. Packed with character studies and case histories of women who have suffered, challenged, and rewritten medical orthodoxy—and the men who controlled their fate—this is a revolutionary examination of the relationship between women, illness, and medicine. With these case histories, Elinor pays homage to the women who suffered so strides could be made, and shows how being unwell has become normalized in society and culture, where women have long been distrusted as reliable narrators of their own bodies and pain. But the time for real change is long overdue: answers reside in the body, in the testimonies of unwell women—and their lives depend on medicine learning to listen. The first coherent picture of who joins such movements as the New Right and how they think. "Now with a new afterword by the author"—Back cover. The second anthology of detailed sexual fantasies contributed by women from all over the world. The book is a result of a year's research by an expert on erotic writing and gives a fascinating insight into the rich diversity of the female sexual imagination. A riveting and previously untold history of the American West, as seen by the pioneering women who advocated for their rights amidst challenges of migration and settlement, and transformed the country in the process Between 1840 and 1910, hundreds of thousands of men and women traveled deep into the underdeveloped American West, lured by adventure, opportunity, and the spirit of Manifest Destiny. These settlers soon realized that survival in a new society required women to compromise eastern sensibilities and take on some of their husbands' responsibilities. At a time when women had very few legal or economic—much less political—rights, these women soon proved just as essential as men to westward expansion. During the mid-nineteenth

century, the traditional domestic model of womanhood shifted to include public service, with the women of the West becoming town mothers who established schools, churches, and philanthropies, while also coproviding for their families. They claimed their own homesteads and graduated from new, free coeducational colleges that provided career alternatives to marriage. In 1869, the men of the Wyoming Territory gave women the right to vote—partly to persuade more of them to move west—but with this victory in hand, western suffragists fought relentlessly until the rest of the region followed suit. By 1914 western women became the first American women to vote—a right still denied to women in every eastern state. In *New Women in the Old West*, Winifred Gallagher brings to life the riveting history of the little-known women—the White, Black, and Asian settlers, and the Native Americans and Hispanics they displaced—who played monumental roles in one of America's most transformative periods. Drawing on an extraordinary collection of research, Gallagher weaves together the striking legacy of the persistent individuals who not only created homes on weather-wracked prairies, but also played a vital, unrecognized role in the women's rights movement and forever redefined the "American woman." In this dynamic analysis of the gender revolution, authors Anne Breneman and Rebecca Mbuu create a platform for scholars from a variety of cultures to reflect upon their experiences as women and men in gendered cultures and upon their visions of prospects for gender equality and empowerment. Conceived during the United Nation's Fourth World Women's Conference in 1995 and continued during the Beijing +5 conference in 2000, this work represents the culmination of a ten-year project involving women from China, Sweden, Korea, Cameroon, Indonesia, South Africa, and the USA. Organized in five parts—Beginning, Women Awakening, Women Arising, Hazards of Growing up Female, and Reflections and Prospects—*Women in the New Millennium* includes perspectives in the form of scholarship, historical narratives, and interview materials aimed at contributing to public awareness of the global nature of the gender revolution. With their analyses and examples of the expanding gender revolution, Breneman and Mbuu seek to stimulate an interdisciplinary, international dialogue that leads to the further creation of action plans and will ultimately contribute to the empowerment of women and the equality of women and men in the new millennium.

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