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Like Hans Christian Andersen and the Brothers Grimm, Isak Dinesen and Angela Carter, A. S. Byatt knows that fairy tales are for grownups. And in this ravishing collection she breathes new life into the form. *Little Black Book of Stories* offers shivers along with magical thrills. Leaves rustle underfoot in a dark wood: two middle-aged women, childhood friends reunited by chance, venture into a dark forest where once, many years before, they saw—or thought they saw—something unspeakable. Another woman, recently bereaved, finds herself slowly but surely turning into stone. A coolly rational ob-gyn has his world pushed off-axis by a waiflike art student with her own ideas about the uses of the body. Spellbinding, witty, lovely, terrifying, the *Little Black Book of Stories* is Byatt at the height of her craft. “A standout achievement...American speech is an underused commodity in contemporary fiction and it’s a joy to find such a vital example of it here.” —The Wall Street Journal From a superb new literary talent, a rich, lyrical collection of stories about a tight-knit cast of characters grappling with their own personal challenges while the forces of gentrification threaten to upend life as they know it. At Banneker Terrace, everybody knows everybody, or at least knows of them. Longtime tenants’ lives are entangled together in the ups and downs of the day-to-day, for better or for worse. The neighbors in the unit next door are friends or family, childhood rivals or enterprising business partners. In other words,

Harlem is home. But the rent is due, and the clock of gentrification—never far from anyone’s mind—is ticking louder now than ever. In eight interconnected stories, Sidik Fofana conjures a residential community under pressure. There is Swan, in apartment 6B, whose excitement about his friend’s release from prison jeopardizes the life he’s been trying to lead. Mimi, in apartment 14D, hustles to raise the child she had with Swan, waitressing at Roscoe’s and doing hair on the side. And Quanneisha B. Miles, in apartment 21J, is a former gymnast with a good education who wishes she could leave Banneker for good, but can’t seem to escape the building’s gravitational pull. We root for the tight-knit cast of characters as they weave in and out of one another’s narratives, working to escape their pasts and blaze new paths forward for themselves and the people they love. All the while we brace, as they do, for the challenges of a rapidly shifting future. *Stories from the Tenants Downstairs* brilliantly captures the joy and pain of the human experience in this “singular accomplishment from a writer to watch” (Library Journal, starred review). Alex and Conner Bailey's world is about to change. When the twins' grandmother gives them a treasured fairy-tale book, they have no idea they're about to enter a land beyond all imagining: the Land of Stories, where fairy tales are real. But as Alex and Conner soon discover, the stories they know so well haven't ended in this magical land - Goldilocks is now a wanted fugitive, Red Riding Hood has her own kingdom, and Queen Cinderella is about to become a mother! The twins know they must get back home somehow. But with the legendary Evil Queen hot on their trail, will they ever find the way? *The Land of Stories: The Wishing Spell* brings readers on a thrilling quest filled with magic spells, laugh-out-loud humour and page-turning adventure. Supernaturally tinged stories from William T. Vollmann, author of the National Book Award winner *Europe Central* In this magnificent new work of fiction, his first in nine years, celebrated author William T. Vollmann offers a collection of ghost stories linked by themes of love, death, and the erotic. A Bohemian farmer’s dead wife returns to him, and their love endures, but at a gruesome price. A geisha prolongs her life by turning into a

cherry tree. A journalist, haunted by the half-forgotten killing of a Bosnian couple, watches their story, and his own wartime tragedy, slip away from him. A dying American romances the ghost of his high school sweetheart while a homeless salaryman in Tokyo animates paper cutouts of ancient heroes. Are ghosts memories, fantasies, or monsters? Is there life in death? Vollmann has always operated in the shadowy borderland between categories, and these eerie tales, however far-flung their settings, all focus on the attempts of the living to avoid, control, or even seduce death. Vollmann's stories will transport readers to a fantastical world where love and lust make anything possible. A behind-the-scenes, comprehensive look at the #1 New York Times bestselling series. A combination travel guide, encyclopedia, and exciting fan compendium, this ultimate guidebook includes sections such as "Who's Who," "Places to Go," and "Trinkets, Treasures, and Other Things" that explore the backgrounds and histories of the many characters, places, and magic items throughout the beloved Land of Stories series. This book also includes bonus chapters, insider information about the series, and more, including sketches from the author, "Secrets from the Land of Stories," and "Chris's Top Ten Tips for Writers." Perfect for new and mega-fans alike, this full-color guidebook illustrated by series artist Brandon Dorman captures the magical ins and outs of the Land of Stories we know and love and delivers new, never-before-seen art and information sure to thrill and satisfy readers. Contains over 450 stories, songs, rhymes, and fingerplays for young children, each presented in English and Spanish; arranged by theme in nineteen categories, including animals, make believe, travel, and school days. From the author of *Exhalation*, an award-winning short story collection that blends "absorbing storytelling with meditations on the universe, being, time and space ... raises questions about the nature of reality and what it is to be human" (The New York Times). *Stories of Your Life and Others* delivers dual delights of the very, very strange and the heartbreakingly familiar, often presenting characters who must confront sudden change—the inevitable rise of automatons or the appearance of aliens—with some sense of normalcy. With sharp intelligence and humor,

Chiang examines what it means to be alive in a world marked by uncertainty, but also by beauty and wonder. An award-winning collection from one of today's most lauded writers, *Stories of Your Life and Others* is a contemporary classic. Includes "Story of Your Life"—the basis for the major motion picture *Arrival* 'Rich. . . eclectic. . . a feast' Telegraph This landmark collection brings together forty writers that reflect over a hundred years of Italy's vibrant and diverse short story tradition, from the birth of the modern nation to the end of the twentieth century. Poets, journalists, visual artists, musicians, editors, critics, teachers, scientists, politicians, translators: the writers that inhabit these pages represent a dynamic cross section of Italian society, their powerful voices resonating through regional landscapes, private passions and dramatic political events. This wide-ranging selection curated by Jhumpa Lahiri includes well known authors such as Italo Calvino, Elsa Morante and Luigi Pirandello alongside many captivating new discoveries. More than a third of the stories featured in this volume have been translated into English for the first time, several of them by Lahiri herself. "Offers mystery, adventure, and fantasy, as well as reflections on family, time travel, and stories. . . . Many readers will find something here to their liking." - Booklist Oscar Martin was fourteen when he mysteriously disappeared from his Iowa farmhouse in 1914. His sister claimed Oscar had rowed out to sea - but how was that possible? Nearly a century later, when Lucy Martin moves with her parents to that same Iowa farmhouse, she discovers the strange and dangerous *Book of Story Beginnings*, and soon Oscar himself reappears in a bizarre turn of events that sends the two distant relatives on a perilous journey. From a first-time author comes an intricate, spellbinding fantasy that lures you in and won't let go. This #1 New York Times bestseller is the first book in a new series set in Chris Colfer's Land of Stories universe, perfect for both new and longtime fans! When Brystal Evergreen stumbles across a secret section of the library, she discovers a book that introduces her to a world beyond her imagination and learns the impossible: She is a fairy capable of magic! But in the oppressive Southern Kingdom, women are forbidden from reading and magic is outlawed,

so Brystal is swiftly convicted of her crimes and sent to the miserable Bootstrap Correctional Facility. But with the help of the mysterious Madame Weatherberry, Brystal is whisked away and enrolled in an academy of magic! Adventure comes with a price, however, and when Madame Weatherberry is called away to attend to an important problem she doesn't return. Do Brystal and her classmates have what it takes to stop a sinister plot that risks the fate of the world, and magic, forever? Fall in love with an all-new series from Chris Colfer, the #1 New York Times bestselling author of the Land of Stories, filled with adventure, imagination, and wonderfully memorable characters both familiar and new. A #1 New York Times bestseller An IndieBound bestseller A USA Today bestseller A Wall Street Journal bestseller Don't miss: A TALE OF WITCHCRAFT... Chronologically retells the stories of both the Old and New Testaments, accompanied by illustrations. You may have thought you knew the lives of famous people—such as Martin Luther King Jr., Howard Hughes, Mother Teresa, Muhammad Ali, Ronald Reagan, Susana Wesley, and many more. But, in The Book of Amazing Stories, you'll know so much more about Ronnie's faithful church-going single mom and William's early days as a humble shoemaker's apprentice. You'll marvel at how God used the lives of these ordinary people to change the course of human history. Life makes the strangest sharp turns and, sometimes, U-turns. Robert Petterson—popular speaker, storyteller, and author—has been a student for his entire life of what God is teaching us through those real-life U-turns. In this book, he compiles 90 amazing stories that teach lessons you won't easily forget. Each devotional ends with a compelling thought about life and God. Be amazed. Be encouraged. Learn the lessons God is teaching through people's lives. In one volume: The Haunting of Hill House, The Lottery, and much more, including We Have Always Lived in the Castle, now a major motion picture starring Taissa Farmiga and Sebastian Stan "The world of Shirley Jackson is eerie and unforgettable," writes A. M. Homes. "It is a place where things are not what they seem; even on a morning that is sunny and clear there is always the threat of darkness looming, of things taking a turn for the worse." In this Library of America

volume Joyce Carol Oates, our leading practitioner of the contemporary Gothic, presents the essential works of Shirley Jackson, the novels and stories that, from the early 1940s through the mid-1960s, wittily remade the genre of psychological horror for an alienated, postwar America. She opens with The Lottery (1949), Jackson's only collection of short fiction, whose disquieting title story—one of the most widely anthologized tales of the 20th century—has entered American folklore. Also among these early works are "The Daemon Lover," a story Oates praises as "deeper, more mysterious, and more disturbing than 'The Lottery,'" and "Charles," the hilarious sketch that launched Jackson's secondary career as a domestic humorist. Here too are Jackson's masterly short novels: The Haunting of Hill House (1959), the tale of an achingly empathetic young woman chosen by a haunted house to be its new tenant, and We Have Always Lived in the Castle (1962), the unrepentant confessions of Miss Merricat Blackwood, a cunning adolescent who has gone to quite unusual lengths to preserve her ideal of family happiness. Rounding out the volume are 21 other stories and sketches that showcase Jackson in all her many modes, and the essay "Biography of a Story," Jackson's acidly funny account of the public reception of "The Lottery," which provoked more mail from readers of The New Yorker than any contribution before or since. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries. "In this compendium of 5-minute really true stories about bedtime, you can go on a journey of wonder and learning to find out the answers to all these questions, and many more! Travel to Ancient Egypt to explore the beds of Tutankhamun, jet off into space to see how astronauts get ready for bed, or even plunge underwater to learn how hibernating turtles breathe through their bottoms!"--Back cover. Many films and novels defy our ability to

make sense of the plot. While puzzling storytelling, strange incongruities, inviting enigmas and persistent ambiguities have been central to the effects of many literary and cinematic traditions, a great deal of contemporary films and television series bring such qualities to the mainstream—but wherein lies the attractiveness of perplexing works of fiction? This collected volume offers the first comprehensive, multidisciplinary, and trans-medial approach to the question of cognitive challenge in narrative art, bringing together psychological, philosophical, formal-historical, and empirical perspectives from leading scholars across these fields. Dr. O'Connell's collection of stories and essays, written during thirty years of caring for homeless persons in Boston, gently illuminates the humanity and raw courage of those who struggle to survive and find meaning and hope while living on the streets. "A prolific and award-winning writer, Lee Martin has put pen to paper to offer his wisdom, honed during thirty years of teaching the oh-so-elusive art of writing. *Telling Stories* is intended for anyone interested in thinking more about the elements of storytelling in short stories, novels, and memoirs. Martin clearly delineates helpful and practical techniques for demystifying the writing process and providestools for perfecting the art of the scene, characterization, detail, point of view, language, and revision--in short, the art of writing. His discussion of the craft in his own life draws from experiences, memories, and stories to provide a more personal perspective on the elements of writing. Martin provides encouragement by sharing what he's learned from his journey through frustrations, challenges, and successes. Most important, *Telling Stories* emphasizes that you are not alone on this journey and that writers must remain focused on what they love: the process of moving words on the page. By focusing on that purpose, Martin contends, the journey will always take you where you're meant to go."-- Richly-detailed illustrations complement three stories about mean giants and silly giants and includes *The Little Boy's Secret*, *The Giant Who Was Afraid of Butterflies*, and *The Giant Who Threw Tantrums*. Simultaneous. In this volume, you will encounter tales of ghosts, haunted houses, witchcraft, vampirism, lycanthropy, and

sea monsters. Stories of cruelty and vengeance, of a body that refuses to be cremated, a deranged performer with one last shocking show, a frozen corpse that may not be dead. With stories ranging from frightening to horrific to weird to darkly funny, by a lineup of authors that includes both masters of horror fiction and award-winning literary greats, this is a horror anthology like no other. Spanning two hundred years of horror, this new collection features seventeen macabre gems, including two original tales and many others that have never or seldom been reprinted, by: Charles Birkin • John Blackburn • Michael Blumlein • Mary Cholmondeley • Hugh Fleetwood • Stephen Gregory • Gerald Kersh • Francis King • M. G. Lewis • Florence Marryat • Richard Marsh • Michael McDowell • Christopher Priest • Forrest Reid • Bernard Taylor • Hugh Walpole 'The things were there and they were hiding in the slime; waiting ... waiting to clutch and claw and savage' - *AUNTY GREEN* by John Blackburn 'The sound that came from her throat, a small, pleading cry of terror, was cut off before she'd hardly had a chance to utter it' - *OUT OF SORTS* by Bernard Taylor 'The words filled her with an indescribable fear, and she turned to run; but her way was blocked by a figure, gigantic in stature - and its monstrous shape moved towards her, and she knew it was the incarnation of evil itself' - *THE TERROR ON TOBIT* by Charles Birkin What do you do if you get stuck in an elevator in Mogadishu? How worried should you be about being followed after an interview with a ring of human traffickers in Lebanon? What happens to your research if you get placed on a government watchlist? And what if you find yourself feeling like you just aren't cut out for fieldwork? *Stories from the Field* is a relatable, thoughtful, and unorthodox guide to field research in political science. It features personal stories from working political scientists: some funny, some dramatic, all fascinating and informative. Political scientists from a diverse range of biographical and academic backgrounds describe research in North and South America, Africa, Asia, Europe, and the Middle East, ranging from archival work to interviews with combatants. In sharing their stories, the book's forty-four contributors provide accessible illustrations of key concepts,

including specific research methods like conducting surveys and interviews, practical questions of health and safety, and general principles such as the importance of flexibility, creativity, and interpersonal connections. The contributors reflect not only on their own experiences but also on larger questions about research ethics, responsibility, and the effects of their personal and professional identities on their fieldwork. *Stories from the Field* is an essential resource for graduate and advanced undergraduate students learning about field research methods, as well as established scholars contemplating new journeys into the field. Alex and Conner Bailey have not been back to the magical Land of Stories since their adventures in *The Wishing Spell* ended. But one night, they learn the famed Enchantress has kidnapped their mother. Against the will of their grandmother (the one and only Fairy Godmother), the twins must find their own way into the Land of Stories to rescue their mother and save the fairy tale world from the greatest threat it's ever faced. A first novelty book about *The Three Little Pigs*, with push, pull and slide mechanisms. *First Stories: The Three Little Pigs* is the perfect introduction to this classic fairy tale. Push, pull and turn mechanisms bring the story to life and introduce the main characters: the family of pigs and the big, bag wolf! This well-loved fairy tale is beautifully imagined for a new generation by children's illustrator Natascha Rosenberg. ECPA 2020 Christian Book Award Finalist! You wouldn't believe it, but . . . James Earl Jones, the voice of Darth Vader, grew up mute. Michael Jordan was cut from his high school basketball team. Albert Einstein was bullied mercilessly in school. Beethoven's mom almost aborted him. Life takes the strangest sharp turns—and sometimes, U-turns. Robert Petterson—popular speaker, storyteller, and author—has been a student for his entire life of what God is teaching us through those real-life U-turns. In this book, he compiles 365 amazing stories that teach lessons you won't easily forget. Each entry is written in the rest-of-the-story style popularized by Paul Harvey. With *The One Year Book of Amazing Stories*, you'll marvel at how God has used the lives of these ordinary people to change the course of human history. The importance of personal storytelling in

contemporary culture and politics In an age where our experiences are processed and filtered through a wide variety of mediums, both digital and physical, how do we tell our own story? How do we “get a life,” make sense of who we are and the way we live, and communicate that to others? *Stories of the Self* takes the literary study of autobiography and opens it up to a broad and fascinating range of material practices beyond the book, investigating the manifold ways people are documenting themselves in contemporary culture. Anna Poletti explores Andy Warhol's Time Capsules, a collection of six hundred cardboard boxes filled with text objects from the artist's everyday life; the mid-aughts crowdsourced digital archive PostSecret; queer zine culture and its practices of remixing and collaging; and the bureaucratic processes surrounding surveillance dossiers. *Stories of the Self* argues that while there is a strong emphasis on the importance of personal storytelling in contemporary culture and politics, mediation is just as important in establishing the credibility and legibility of life writing. Poletti argues that the very media used for writing our lives intrinsically shapes how we are seen to matter. A charming, uplifting debut novel—full of humor and depth—that has taken readers around the world by surprise. Everyone has a story to tell. But does Janice have the power to unlock her own? She can't recall what started her collection. Maybe it was in a fragment of conversation overheard as she cleaned a sink? Before long (as she dusted a sitting room or defrosted a fridge) she noticed people were telling her their stories. Perhaps they had always done so, but now it is different, now the stories are reaching out to her and she gathers them to her ... Cleaner Janice knows that it is in people's stories that you really get to know them. From recently widowed Fiona and her son Adam to opera-singing Geordie, the quiet bus driver Euan, and the pretentious Mrs. “YeahYeahYeah” and her fox terrier, Decius, Janice has a unique insight into the community around her. When Janice starts cleaning for Mrs. B—a shrewd and prickly woman in her nineties—she finally meets someone who wants to hear her story. But Janice is clear: she is the keeper of stories, she doesn't have a story to tell. At least, not one she can

share. Mrs. B is no fool and knows there is more to Janice than meets the eye. What is she hiding? After all, doesn't everyone have a story to tell? Newbery Honor author Gary Paulsen has long been an ardent supporter of books, reading, and literacy programs. To further the cause of ProLiteracy Worldwide, he asked prominent authors to write an original story; the only restriction was that each story was to include mention of a book. The result is this collection, *Shelf Life: Stories by the Book*. From Jennifer L. Holm's story of a girl on Mars trying desperately to return to Earth to Gregory Maguire's domestic intrigue; from Kathleen Karr's story of a thief in turn-of-the-century Chicago to M. T. Anderson's mysterious shipboard adventure; from A. LaFaye's tale of magical wonderment to Marion Dane Bauer's story of doing good, this volume provides a full range of reading for every taste. Other authors featured here are Joan Bauer, Ellen Conford, Margaret Peterson Haddix, and Ellen Wittlinger. Sales of this book benefit ProLiteracy Worldwide, an international network with more than 1,400 programs in the United States and 79 partner programs abroad, whose mission is to change lives through literacy. Seven superb short stories from the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Meet the boy who can talk to animals and the man who can see with his eyes closed. And find out about the treasure buried deep underground. A clever mix of fact and fiction, this collection also includes how master storyteller Roald Dahl became a writer. With Roald Dahl, you can never be sure where reality ends and fantasy begins. "All the tales are entrancing inventions." —Publishers Weekly The iconic anthology series of horror tales that's now a feature film! *More Scary Stories to Tell in the Dark* is a timeless collection of chillingly scary tales and legends. Folklorist Alvin Schwartz offers up some of the most alarming tales of horror, dark revenge, and supernatural events of all time. Available for the first time as an ebook, Stephen Gammell's artwork from the original *More Scary Stories to Tell in the Dark* appears in all its spooky glory. Read if you dare! And don't miss *Scary Stories to Tell in the Dark* and *Scary Stories 3!* The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth. ". . . to

suddenly discover yourself existing . . ." *Our Stories: An Introduction to South Asian America* is an anthology rooted in community. Bringing together the voices of sixty-four authors—including a wide range of scholars, artists, journalists, and community members—*Our Stories* weaves together the myriad histories, experiences, perspectives, and identities that make up the South Asian American community. This volume consists of ten chapters that explore both the history of South Asian America, spanning from the 1780s through the present day, and various aspects of the South Asian American experience, from civic engagement to family. Each chapter offers stories of struggle, resistance, inspiration, and joy that disrupt dominant narratives that have erased South Asian Americans' role in U.S. history and made restrictions on our belonging. By combining these narratives, *Our Stories* illustrates the diversity, vibrancy, and power of the South Asian American community. This edited book draws from work that focuses on the act of telling family stories, as well as their content and structure. The process of telling family stories is linked to central aspects of development, including language acquisition, affect regulation, and family interaction patterns. This book extends across traditional developmental psychology, personality theory, and family studies. Drawing broadly on the epigenetic framework for individual development articulated by Erik Erikson, as well as on conceptions of the family life cycle, the editors bring together contemporary examples of psychological research on family stories and their implications for development and change at different points in the life course. The book is divided into sections that focus on family stories at different points in the life cycle, from early childhood and the beginnings of narrative skill, through adolescence, young adulthood, midlife, and then mature adulthood and its intergenerational meaning. During each of these periods of the life cycle, research focusing on individual development within an Eriksonian framework of ego strengths and virtues is highlighted. The dynamic role of family stories is also featured here, with work exploring the links between family process, intergenerational attachment, and storytelling. Sociocultural

theories that emphasize how such development is situated in the wider cultural context are also featured in several chapters. This broad lifespan developmental focus serves to integrate the exciting diversity of this work and foster further questions and research in the emerging field of family narrative. The book is intended primarily for researchers and advanced-level students in the fields of developmental and personality psychology, as well as those in family studies and in gerontology. It may also be of interest to those in the helping professions who are concerned with family therapy and family issues, and may—due to its content and illustrative material—have appeal to a wider market of the lay public. The chapters are written in a readily accessible style and the analyses are presented in a fairly non-technical way. Because family stories are charted across the lifespan, it would be a suitable companion book to a more traditional lifespan textbook in certain courses. If asked to list the greatest innovators of modern American poetry, few of us would think to include Jay-Z or Eminem in their number. And yet hip hop is the source of some of the most exciting developments in verse today. The media uproar in response to its controversial lyrical content has obscured hip hop's revolution of poetic craft and experience: Only in rap music can the beat of a song render poetic meter audible, allowing an MC's wordplay to move a club-full of eager listeners. Examining rap history's most memorable lyricists and their inimitable techniques, literary scholar Adam Bradley argues that we must understand rap as poetry or miss the vanguard of poetry today. *Book of Rhymes* explores America's least understood poets, unpacking their surprisingly complex craft, and according rap poetry the respect it deserves. It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers

Committed and Rules of Civility. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. R is for Rushdie. Set in an exotic Eastern landscape peopled by magicians and fantastic talking animals, Salman Rushdie's classic children's novel *Haroun and the Sea of Stories* inhabits the same imaginative space as *Gulliver's Travels*, *Alice in Wonderland*, and *The Wizard of Oz*. Haroun, a 12-year-old boy sets out on an adventure to restore the poisoned source of the sea of stories. On the way, he encounters many foes, all intent on draining the sea of all its storytelling powers. A new anthology celebrating the witches and sorcerers of epic fantasy—featuring stories by George R. R. Martin, Scott Lynch, Megan Lindholm, and many others! Hot on the heels of Gardner Dozois's acclaimed anthology *The Book of Swords* comes this companion volume devoted to magic. How could it be otherwise? For every Frodo, there is a Gandalf . . . and a Saruman. For every Dorothy, a Glinda . . . and a Wicked Witch of the West. What would Harry Potter be without Albus Dumbledore . . . and Severus Snape? Figures of wisdom and power, possessing arcane, often forbidden knowledge, wizards and sorcerers are shaped—or misshaped—by the potent magic they seek to wield. Yet though their abilities may be godlike, these men and women remain human—some might say all too human. Such is their curse. And their glory. In these pages, seventeen of today's top fantasy writers—including award-winners Elizabeth Bear, John Crowley, Kate Elliott, K. J. Parker, Tim Powers, and Liz Williams—cast wondrous spells that thrillingly evoke the mysterious, awesome, and at times downright terrifying worlds where magic reigns supreme: worlds as far away as forever, and as near as next door. FEATURING SIXTEEN ALL-NEW STORIES: "The Return of the Pig" by K. J. Parker "Community Service" by Megan Lindholm "Flint and Mirror" by John Crowley "The Friends of Masquelayne the Incomparable" by Matthew Hughes "The

Biography of a Bouncing Boy Terror: Chapter Two: Jumping Jack in Love” by Ysabeau S. Wilce “Song of Fire” by Rachel Pollack “Loft the Sorcerer” by Eleanor Arnason “The Governor” by Tim Powers “Sungrazer” by Liz Williams “The Staff in the Stone” by Garth Nix “No Work of Mine” by Elizabeth Bear “Widow Maker” by Lavie Tidhar “The Wolf and the Manticore” by Greg Van Eekhout “The Devil’s Whatever” by Andy Duncan “Bloom” by Kate Elliott “The Fall and Rise of the House of the Wizard Malkuril” by Scott Lynch Plus George R. R. Martin’s classic story “A Night at the Tarn House” and an introduction by Gardner Dozois Praise for The Book of Magic “In The Book of Magic, you get everything you expect and more! Assembling seventeen great authors in one place is a difficult job but this book, with a lot of help from editor Gardner Dozois, does just that. . . . This compilation is a treat for any who love a good fantasy tale.”—Geeks of Doom The Knowing the Bible series is a resource designed to help Bible readers better understand and apply God’s Word. These 12-week studies lead participants through books of the Bible and are made up of four basic components: (1) reflection questions help readers engage the text at a deeper level; (2) “Gospel Glimpses” highlight the gospel of grace throughout the book; (3) “Whole-Bible Connections” show how any given passage connects to the Bible’s overarching story of redemption, culminating in Christ; and (4) “Theological Soundings” identify how historic orthodox doctrines are taught or reinforced throughout Scripture. With contributions from an array of influential pastors and church leaders, these gospel-centered studies will help Christians see and cherish the message of God’s grace on every page of the Bible. Appointed to be a prophet before he was born, Jeremiah faithfully preached God’s Word in the face of confusion, opposition, and persecution. When instructed, he brought the message of God’s righteous judgment against sin to the nation of Israel, but not without reminding them of God’s covenant faithfulness. In this 12-week study, Matthew Harmon highlights key biblical themes, clarifies crucial doctrines, and draws personal applications from the book of Jeremiah—reminding us of the truth that God’s proclamation of judgment is always intended to

spur his people to seek salvation in and through him. In the third book in the New York Times bestselling series by Chris Colfer, the Brothers Grimm have a warning for the Land of Stories. Conner Bailey thinks his fairy-tale adventures are behind him--until he discovers a mysterious clue left by the famous Brothers Grimm. With help from his classmate Bree and the outlandish Mother Goose, Conner sets off on a mission across Europe to crack a two-hundred-year-old code. Meanwhile, Alex Bailey is training to become the next Fairy Godmother...but her attempts at granting wishes never go as planned. Will she ever be truly ready to lead the Fairy Council? When all signs point to disaster for the Land of Stories, Conner and Alex must join forces with their friends and enemies to save the day. But nothing can prepare them for the coming battle...or for the secret that will change the twins' lives forever. The third book in the bestselling Land of Stories series puts the twins to the test as they must bring two worlds together! "Now more than ever, we need a teacher and a book such as this."--Anne Lamott, from the foreword Stories tether us to what matters most: our families, our friends, our hearts, our planet, the wondrous mystery of life itself. Yet the stories we've been telling ourselves as a civilization are killing us: Fear is wisdom. Vanity is virtuous. Violence is peace. In the pages of Between the Listening and the Telling, storyteller, author, and activist Mark Yaconelli leads readers into an enchanting meditation on the power of storytelling in our individual and collective lives. We tell stories to remember who we are. We tell stories to savor the pleasure of living. Stories can be medicine, and they can transform entire communities. Through his work with The Hearth nonprofit, Yaconelli has spent thousands of hours listening to people as they grieve loss, deepen friendships, strengthen families, shed light on injustice, and recover hope. In this moving exploration he shows us how individuals and communities can recover the practice of storytelling to address the despair of climate change, the trauma of school shootings, the tragedy of undocumented immigration, and the daily struggle for meaning. With a foreword by Anne Lamott, Between the Listening and the Telling offers an alloy of story, commentary, and

meditation. In an era of runaway loneliness, alienation, global crisis, and despair, sharing stories helps us make a home within ourselves and one another. **EXPLORE THE CULTURES OF THE WORLD!** Meet buddies from different parts of our planet and go on adventures near and far with 30 stories bursting with intrigue, curiosity and wonder! Travel from Japan to Peru and South Africa to Denmark, and learn about diverse cultures, customs, traditions and more in one handy, charmingly illustrated volume. - A magical, educational experience for young

readers to discover the differences that make our planet so special, but also to uncover the similarities we often overlook - Fictional plots of kids from different countries capture the imagination of little readers and allow them to experience the world beyond themselves, developing compassion and empathy - Every story is accompanied by a 2-page snapshot of that country's culture, filled with fun facts and engaging activities, such as puzzles, songs and recipes