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In this book, Charlotte Montague provides a guide to vampire mythology from around the world. Dracula (1897) is one of the most commonly studied gothic novels and has been hugely influential through adaptations in fiction, on stage and in cinema. Offering

an authoritative, up-to-date guide for students, this book introduces its context, language, themes, criticism and afterlife, leading students to a more sophisticated understanding of the text. It is the ideal guide to reading and studying the novel, setting Dracula in its historical, intellectual and cultural contexts, offering analyses of its themes, style and structure, providing exemplary close readings, presenting an up-to-date account of its critical reception. It also includes an introduction to its substantial history as an adapted text on stage and screen, focusing on the portrayal of the vampire from Nosferatu to Interview with a Vampire. It includes points for discussion, suggestions for further study and an annotated guide to relevant reading. Here is the only guide to the first interactive horror movie from Viacom New Media. It is the player's lifesaver as he winds his way through the treacherous streets and alleys of London. This guide helps the player equip himself for the chase by showing him a complete walkthrough of the game and strategies on how to think ahead to avoid those blood-thirsty teeth. Includes the complete, unexpurgated text to Bram Stoker's Dracula. Since its publication in 1897, "Dracula" has continued to terrify readers with its depiction of a vampire possessing an insatiable thirst for blood, and the group of hunters determined to end his existence before he destroys a young woman's soul. Features a new Introduction. Revised reissue. A Study Guide for Bram Stoker's

"Dracula," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs. 'Bram Stoker's Dracula: A Study Guide' aims to support the reader in extended study of the novel 'Dracula'. Throughout the guide, the reader is presented with various critical approaches to enable the exploration of style, structure, narrative voice and themes within the work. It provides careful support and a framework for reflection which challenges readers to establish their own interpretations and inform wider reading. An additional section on the writer's life and work and an outline of major critical views places the text within the wider contexts of reception and production. This guide offers students and general readers alike an account of the ways in which works have been received by academics, critical reviewers and the public. The guide is presented in four parts: Part One, Contexts of Production, considers the writer's life and times, with a focus on significant historical, social and literary contexts. Part Two introduces some critical approaches, including exploration of; narrative, characterisation, structure, key themes and relevant critical ideas. Part Three provides detailed commentary and analysis of each chapter, with relevant background information and reading tasks to

enhance understanding. Part Four, Contexts of Reception, examines how the text was initially received, as well as providing a critical overview of a range of interpretations and approaches. Topics covered include: Urban Gothic, Fin-de-siècle, The New Woman, Post-colonial readings, Liminality and Othering. This book guides readers through step-by-step instructions for drawing Dracula, the classic movie monster. Starting with basic pencil sketches and progressing toward finished colored drawings, aspiring artists will explore the use of shape, form, and shading, as well as important concepts such as proportion and perspective. Additional photographs and text give historical and cultural context to the films and characters. This A Level study guide is designed to support a student's reading of Bram Stoker's *Dracula*. Elements such as setting, form, language and narrative voice are suitably analysed and a comprehensive timeline gives the reader a clear chronological breakdown of the events within the story. The guide includes detailed references to the Gothic genre, the novel's historical context, its major themes, contemporary critics, key quotations and passages with appropriate exam questions and answers. Thirty-five reproducible activities per guide reinforce basic reading and comprehension skills while teaching high-order critical thinking. Also included are teaching suggestions, background notes, summaries, and answer keys. The guide is digital; simply print the activities you need for each lesson.

Timeless Classics--designed for the struggling reader and adapted to retain the integrity of the original classic. These classic novels will grab a student's attention from the first page. Included are eight pages of end-of-book activities to enhance the reading experience. Thirty-five reproducible activities per guide reinforce basic reading and comprehension skills while teaching high-order critical thinking. Also included are teaching suggestions, background notes, summaries, and answer keys. The guide is digital and only available on CD-ROM; simply print the activities you need for each lesson.

Timeless Classics--designed for the struggling reader and adapted to retain the integrity of the original classic. These classic novels will grab a student's attention from the first page. Included are eight pages of end-of-book activities to enhance the reading experience. Master the material and ace any assignment with this innovative study guide series. This book is perfect for both students and teachers, as it produces true mastery of content knowledge and book details. Other study guides simply give basic details of the novel, meaning that students read over material without digesting or learning it. Other study guides take complex themes, concepts, and information and just regurgitate it to readers. This Study Guide series is different. Using the original text as a guide, you will learn to cite evidence from the text in order to complete and reflect on your reading. Designed under the guidance of an experienced and credentialed

instructor, this study guide series GUIDES the learner to discovering the answers for themselves, creating a fully detailed study guide, in the user's own words. Filled with guided reading activities, students are able to fill this guidebook with their own information. If you read it, write it, and reflect on it, you will learn it! Teachers, you can also purchase a set of these books (or one book and make copies) for your entire class. It makes the perfect guided reading activity and will teach students how to internalize the reading, note taking, and learning process that advanced readers naturally perform. These make the perfect workbook to keep your class engaged and learning. This classroom guide, provides numerous activities designed to foster student engagement, learning, and a meaningful connection to literature. It is the perfect companion to introducing popular literature in any classroom! Contained in this book are sample activities on annotating, close reading, outlining, essay prompts and essential questions. Other instructional guides simply give basic details of the literature, meaning that students read over material without digesting or learning it. Other guides take complex themes, concepts, and information and just regurgitate it to readers. This Classroom Guide series is different, in that the activities ASK of the students, and focus on citing evidence from the text in order to complete and reflect on your reading. Designed under the guidance of an experienced and certified educator, these

activities guide series GUIDES the learner to discovering the answers for themselves, creating a fully detailed study guide, in the user's own words. Filled with guided reading activities, students are able to fill this guidebook with the information they gather, as they seek a deeper understanding of the text. If you read it, write it, and reflect on it, you will learn it! Teachers, you can also purchase a set of these books (or one book and make copies) for your entire class. It makes the perfect guided reading activity and will teach students how to internalize the reading, note taking, and learning process that advanced readers naturally perform. These make the perfect workbook to keep your class engaged and learning. And if your budget is an issue, feel free once you purchase to book, to make as many copies as you want for your classroom! Bram Stoker's "Dracula" is one of the most complex books ever written. If you are a little confused, you are not alone! If you are struggling with the classic work, let BookCaps help. This book contains a comprehension study of Stoker's classic work (including chapter summaries for every chapter, and an overview of themes and characters). This edition does not include the actual book. We all need refreshers every now and then. Whether you are a student trying to cram for that big final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month. In the 100 years since its publication, Bram Stoker's

Dracula has never been out of print. Once introduced to the world by the silent film classic *Nosferatu* in 1921, Dracula became an enduring icon of fear, forever immortalized as a frightful embodiment of evil and forbidden sexuality. Now, in this fascinating and entertaining account, Wolf examines the various interpretations of the immortal vampire in print, film, television, theater, and literature, including an extensive outline of Bram Stoker's life and his literary masterpiece, *Dracula*. Wolf explains how the story of a sexually sadistic undead creature/man who feeds on blood worked its way into mainstream society and how it is now used as a ubiquitous marketing tool for products from hair tonic to children's breakfast cereal. The sourcebook includes:

- * An exploration and the history of vampire myths, including the tale of Vlad the Impaler
- * An overview of vampire films from the silent classic *Nosferatu* to Francis Ford Coppola's *Bram Stoker's Dracula*
- * A discussion of vampire bats and the lore of blood
- * A complete bibliography, filmography with movie stills, telefilmography, and a theater chronology
- * Maps of Transylvania, London, and Whitby
- * A calendar to coincide with the "real time" actions of *Bram Stoker's Dracula*, complete with sunrise and sunset times as well as the all-important phases of the moon
- * And much more...

Unlock the more straightforward side of *Dracula* with this concise and insightful summary and analysis! This engaging summary presents an analysis of

Dracula by Bram Stoker, which tells the nail-biting story of a blood-thirsty vampire as he hunts for victims, and the desperate attempts of a group of friends to stop him in his tracks. Credited with creating many of the now integral characteristics of a vampire, such as a fear of garlic and lack of reflection, Dracula is a classic novel that continues to entertain audiences today. While Stoker was not well known during his time, his novel has now been adapted various times for the big screen, and Dracula is now a notorious figure in the collective imagination. Find out everything you need to know about Dracula in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection

Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com! Welcome to the best Study Guide for Dracula with this special Deluxe Edition, featuring over 100 pages of guided activities, diagrams, visual organizers, note-taking exercises, and essential questions! With sections aimed at citing evidence from the text, this study guide for Dracula is up to date with Next Generation, 21st Century, and Common Core skill requirements. This

study guide for Dracula can be used as BOTH a study guide for readers/students AND an instructional guide for teachers. It is the perfect companion to introducing literature in any classroom! Master the material and ace any assignment with this innovative study guide series. This book is perfect for both students and teachers, as it produces true mastery of content knowledge and book details. Other study guides for Dracula simply give basic details of the novel, meaning that students read over material without digesting or learning it. Other study guides take complex themes, concepts, and information and just regurgitate it to readers. But, this Study Guide for Dracula is different. Using the original text as a guide, you will learn to cite evidence from the text in order to complete and reflect on your reading. Readers will self-generate additional notes within the structure provided by this Study Guide. Designed by a veteran educator, this study guide for Dracula GUIDES the learner to discovering the answers for themselves, creating a fully detailed study guide in the user's own words. Filled with guided reading activities, students are able to fill this guidebook with their own information. If you read it, write it, and reflect on it, you will learn it! Teachers: Besides being a great lesson plan or activity resource, you can also purchase a set of these books (or one book and make copies) for your entire class. It makes the perfect guided reading activity for Dracula and will teach students how to internalize the

reading, note taking, and learning process that advanced readers naturally perform. These make the perfect workbook to keep your class engaged and learning! Do you want a better understanding of the text? Do you want to know what the critics say? Do you want to know how to improve your grade? Whatever you want, York Notes can help. York Notes Advanced offers a fresh and accessible approach to English Literature. This market-leading series has been completely updated to meet the needs of today's A-level and undergraduate students. Written by established literature experts, York Notes Advanced introduce students to more sophisticated analysis, a range of critical perspectives and wider contexts. Key Features: Summaries with detailed commentaries Extended commentaries on key passages Discussion of themes and literary techniques Author biography Historical and literary background Check the net/film/book features Glossary of literary terms Self-test questions New ways to teach reading, writing and the love of literature. This version includes a FREE Study Guide with complete Book Summary, Chapter Analysis, Character Analysis, Plot Explanations, Author Bio and more!"Dracula" is the novel that introduced the fictional creature known as the vampire to millions. It is considered by many as the single most important work in the gothic vampire horror genre. "Dracula" while not the first appearance of the vampire in literature is certainly the work that is most readily

identified with the vampire genre and has spawned countless imitations and references. The novel is set sometime in the late 19th century and begins by being told from the perspective of Jonathan Harker. Harker is a young English lawyer who is traveling to the castle of Count Dracula to perform some legal services for the Count. Harker upon meeting Count Dracula finds him a strange and eerie man and will soon learn his dark secret. This A Level study guide is designed to support a student's reading of Bram Stoker's novel. Elements such as setting, form, language and narrative voice are suitably analysed and a comprehensive timeline gives the reader a clear chronological breakdown of the events within the text. The guide includes detailed references to the Gothic genre, the novel's historical context, its major themes, contemporary critics, key quotations and passages with appropriate exam questions and answers. It also contains Dracula's Guest, a chapter thought to have been cut from the original novel yet published by Florence Stoker two years after her husband's death. These literary masterpieces are made easy and interesting. This series features classic tales retold with color illustrations to introduce literature to struggling readers. Each 64-page book retains key phrases and quotations from the original classics. Containing 11 reproducible exercises to maximize vocabulary development and comprehension skills, these guides include pre- and post- reading activities, story synopses, key vocabulary,

and answer keys. The guides are digital, you simply print the activities you need for each lesson. The European Journal of Tourism Research is an interdisciplinary scientific journal in the field of tourism, published by Varna University of Management, Bulgaria. Its aim is to provide a platform for discussion of theoretical and empirical problems in tourism. Publications from all fields, connected with tourism such as management, marketing, sociology, psychology, geography, political sciences, mathematics, statistics, anthropology, culture, information technologies and others are invited. The journal is open to all researchers. Young researchers and authors from Central and Eastern Europe are encouraged to submit their contributions. Regular Articles in the European Journal of Tourism Research should normally be between 4 000 and 20 000 words. Major research articles of between 10 000 and 20 000 are highly welcome. Longer or shorter papers will also be considered. The journal publishes also Research Notes of 1 500 – 2 000 words. Submitted papers must combine theoretical concepts with practical applications or empirical testing. The European Journal of Tourism Research includes also the following sections: Book Reviews, announcements for Conferences and Seminars, abstracts of successfully defended Doctoral Dissertations in Tourism, case studies of Tourism Best Practices. The European Journal of Tourism Research is published in three Volumes per year. The full

text of the European Journal of Tourism Research is available in the following databases: EBSCO Hospitality and Tourism Complete, CABI Leisure, Recreation and Tourism, ProQuest Research Library. Individual articles can be rented via journal's page at DeepDyve. The journal is indexed in Scopus and Thomson Reuters' Emerging Sources Citation Index. The editorial team welcomes your submissions to the European Journal of Tourism Research. Bram Stoker's initial notes and outlines for his landmark horror novel *Dracula* were auctioned at Sotheby's in London in 1913 and eventually made their way to the Rosenbach Museum and Library in Philadelphia, where they are housed today. Until now, few of the 124 pages have been transcribed or analyzed. This painstaking work reproduces the handwritten notes both in facsimile and in annotated transcription. It also includes Stoker's typewritten research notes and thoroughly analyzes all of the materials, which range from Stoker's thoughts on the novel's characters and settings to a nine-page calendar of events that includes most of the now-familiar story. Ample annotations guide readers through the construction of the novel and the changes that were made to its structure, plot, setting and characters. Nine appendices provide insight into Stoker's personal life, his other works and his early literary influences. Bram Stoker's novel *Count Dracula* was based on the life and killer-deeds of Prince Vlad the Impaler, and what Unger has done here is to go back to the

real places...where Prince Vlad lived--and to write detailed descriptions of the places themselves. Also, he goes into the real-life horror-crimes of Prince Vlad, and then into a tourist guide for anyone who wants to follow his tracks, and experience first-hand what Vlad himself experienced. You get fiction, the truth behind the fiction, and a tourist guide to the places themselves. Amazing detail/thoroughness and an unexpected sense of creepiness that invades you as you read it. Dracula starts out with several entries in Jonathan Harker's journal, which comprise the first four chapters. These entries set the structure for the rest of the novel, which is also told mainly through journal entries and letters. This first section introduces Harker, who is a recently promoted English solicitor (a type of attorney). Harker travels eastward across Europe from London to Transylvania, where he is going to meet Count Dracula and explain to the count the particulars of his London real estate purchase. As he travels across the country to the castle, he notices the reaction of various area residents who are frightened by Dracula's name. At Harker's last checkpoint, a coach from Dracula's castle arrives for him. Harker notes the strength of the driver. The brand new "Rough Guide to Romania" is the definitive handbook to one of Europe's most fascinating, scenic and least discovered countries. The full-colour introduction highlights all the 'things not to miss', from the wilds of the Carpathian mountains to the marvellous Delta

wetlands, as well as the country's many unique festivals. Two full-colour sections describe the myriad outdoor activities available - from mountain hikes and skiing, to bear and wolf tracking - and the country's extraordinary religious architecture. The guide reviews all the top hotel and restaurant options to suit every taste and budget and the 'Author's Pick' feature highlights the very best, while there are concise maps and plans throughout. The contexts section includes informed background on Romania's history, wildlife, literature, music and, of course, Dracula. A Study Guide for Bram Stoker's "Dracula's Guest", excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs. Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire. London, 1890. Mina Murray Harker, the rosy-cheeked, quintessentially pure Victorian heroine, becomes Count Dracula's object of desire. To preserve her chastity, five male "defenders" rush in to rescue her from the vampire's evil clutches. This is the story we have been told. But now, from Mina's own pen, we discover a tale more sensual, more devious, and more enthralling than the Victorians could have ever imagined. From the

shadowy banks of the river Thames to the wild and windswept Yorkshire coast, Mina vividly recounts the intimate details of what really transpired between her and the Count—the joys and terrors of a passionate affair, as well as her rebellion against her own frightening preternatural powers. Published in 1897, Bram Stoker's *Dracula* was the last of the nineteenth century's three major horror stories. It followed Mary Shelley's *Frankenstein* and Robert Louis Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde*, but Stoker's novel had the greater impact on our culture and our nightmares. Count Dracula has been called the king of the vampires, but, in truth, he is the king of all the monsters, and his influence can be seen everywhere today: in everything from the number-obsessed count on Sesame Street to the vast fandom for Anne Rice's vampire chronicles. He is arguably the most recognized of characters, not the least of which is the iconic performance of Bella Lugosi. With Stoker's novel serving as the backbone, this *Bedside, Bathtub & Armchair Companion* to the world's most famous vampire considers all aspects of the *Dracula* phenomenon in often entertaining and unexpected ways—in the *Bedside* tradition: the book, its author, its psychological and sociological implications, the stage plays, the movies, television versions, the actors, and, of course, the historical *Dracula*, Vlad the Impaler. The original CliffsNotes study guides offer a look into critical elements and ideas within

classic works of literature. The latest generation of titles in this series also features glossaries and visual elements that complement the classic, familiar format. CliffsNotes on Dracula digs into the story of a count who survives by sipping the blood from living (and unsuspecting) donors. Following the hauntingly frightful tale of vampires and victims, this study guide provides summaries and commentaries for each chapter within the nineteenth-century novel. Other features that help you figure out this important work include A look into the life of the author, Bram Stoker Character list and plot synopsis An essay exploring the influence of German Expressionism on the American horror film A list of Dracula film productions, with ratings for each Suggested discussion questions Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

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