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The Interesting Narrative of the Life of Olaudah Equiano
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The Kidnapped Prince
The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, the African:

Written by Himself *The Interesting Narrative of the Life of Olaudah Equiano* The Life of Olaudah Equiano, Or, Gustavus Vassa the African, 1789 **The Interesting Narrative of the Life of Olaudah Equiano** **The Interesting Narrative of the Life of Olaudah Equiano** **The Interesting Narrative and Other Writings** **The Interesting Narrative of the Life of Olaudah Equiano** The Interesting Narrative of the

Life of Olaudah Equiano **The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, the African** **The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African ... Second edition.** **With a portrait** **The Life of Olaudah Equiano** *The Life of Olaudah Equiano, Or Gustavus Vassa the African* *The Life Story of Olaudah Equiano* **The Interesting Narrative of the Life of Olaudah Equiano** **The**

Interesting Narrative of Olaudah Equiano The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African. Illustrated *The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, the African. Written by Himself. Third Edition* **The African Interesting Narrative of the Life of Ola** **Interesting Narrative of the Life of Olaudah Equiano** **The Interesting Narrative of the Life of Olaudah Equiano** **Illustrated** *The Interesting Narrative of the Life of Olaudah Equiano* **The Interesting Narrative of the Life of Olaudah Equiano** **Equiano, the African** The

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Olaudah Equiano

The Interesting Narrative of the Life of Olaudah Equiano

Feb 10 2022 **The Interesting Narrative of the Life of Olaudah Equiano**, written in 1789, details its writer's life in slavery, his time spent serving on galleys, the eventual attainment of his own freedom and later success in business. Including a look at how slavery stood in West Africa, the book received favorable reviews and was one of the first slave narratives to be read widely. **The Kidnapped Prince** Sep 17 2022 Kidnapped at the age of 11 from his home in Benin, Africa, Olaudah Equiano spent the next 11 years as a slave in

England, the U.S., and the West Indies, until he was able to buy his freedom. His autobiography, published in 1789, was a bestseller in its own time. Cameron has modernized and shortened it while remaining true to the spirit of the original. It's a gripping story of adventure, betrayal, cruelty, and courage. In searing scenes, Equiano describes the savagery of his capture, the appalling conditions on the slave ship, the auction, and the forced labor. . . . Kids will read this young man's story on their own; it will also enrich curriculum units on history and on writing.

The Interesting Narrative of

the Life of Olaudah Equiano, or Gustavus Vassa, the African ... Second edition.

With a portrait Nov 07 2021

The Interesting Narrative of the Life of Olaudah Equiano Jan 09 2022 Olaudah Equiano (c. 1745 - 31 March 1797), known in his lifetime as Gustavus Vassa, was a writer and abolitionist from the Igbo region of what is today southeastern Nigeria according to his memoir, or from South Carolina according to other sources. That part of Africa, known by the name of Guinea, to which the trade for slaves is carried on, extends along the coast above 3400 miles, from the Senegal to Angola, and includes a variety of kingdoms.

Of these the most considerable is the kingdom of Benen, both as to extent and wealth, the richness and cultivation of the soil, the power of its king, and the number and warlike disposition of the inhabitants. It is situated nearly under the line, and extends along the coast about 170 miles, but runs back into the interior part of Africa to a distance hitherto I believe unexplored by any traveller; and seems only terminated at length by the empire of Abyssinia, near 1500 miles from its beginning. The Interesting Narrative of the Life of Olaudah Equiano Jul 23 2020 The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus

Vassa, The African, first published in 1789, is the autobiography of Olaudah Equiano. The narrative is argued to be a variety of styles, such as a slavery narrative, travel narrative, and spiritual narrative. The book describes Equiano's time spent in enslavement, and documents his attempts at becoming an independent man through his study of the Bible, and his eventual success in gaining his own freedom and in business thereafter. Prior to chapter 1, Equiano writes, "An invidious falsehood having appeared in the Oracle of the 25th, and the Star of the 27th of April 1792, with a view to hurt my character, and to discredit and

prevent the sale of my Narrative." Like many literary works written by black people during this time, Equiano's work was discredited as a false presentation of his slavery experience. To combat these accusations, Equiano includes a set of letters written by white people who "knew me when I first arrived in England, and could speak no language but that of Africa." In his article, Preface to Blackness: Text and Pretext[4] Henry Louis Gates Jr. discusses the use of prefaces by black authors to humanize their being which in turn made their work credible. In this section of the book, Equiano includes this preface to avoid further discrediting.

Other notable works with a "preface to blackness" include the poems of Phyllis Wheatley **Interesting Narrative of the Life of Olaudah Equiano Illustrated** Feb 16 2020 The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African, first published in 1789 in London, is the autobiography of Olaudah Equiano. The narrative is argued to represent a variety of styles, such as a slavery narrative, travel narrative, and spiritual narrative. [The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African. Illustrated](#) May 01 2021 The Interesting Narrative of the

Life of Olaudah Equiano, Or Gustavus Vassa, The African, first published in 1789 in London, is the autobiography of Olaudah Equiano. The narrative is argued to represent a variety of styles, such as a slavery narrative, travel narrative, and spiritual narrative. The book describes Equiano's time spent in enslavement, and documents his attempts at becoming an independent man through his study of the Bible, and his eventual success in gaining his own freedom and in business thereafter.

The Interesting Narrative of the Life of Olaudah Equiano

Jan 17 2020 Olaudah Equiano was one of the most prominent

people of African heritage involved in the British debate for the abolition of the slave trade. He wrote an autobiography that depicted the horrors of slavery and helped influence British lawmakers to abolish the slave trade through the Slave Trade Act of 1807. This is his story. I hope the reader will not think I have trespassed on his patience in introducing myself to him with some account of the manners and customs of my country. They had been implanted in me with great care, and made an impression on my mind, which time could not erase, and which all the adversity and variety of fortune I have since experienced

served only to rivet and record; for, whether the love of one's country be real or imaginary, or a lesson of reason, or an instinct of nature, I still look back with pleasure on the first scenes of my life, though that pleasure has been for the most part mingled with sorrow.-
Olaudah Equiano

The Life of Olaudah

Equiano, Or, Gustavus

Vassa, the African Nov 19

2022 Relates the experiences of an African prince who was kidnapped into slavery in 1755 and followed his various masters from the Americas to Europe and through the Caribbean.

The Life of Olaudah Equiano, Or Gustavus Vassa the African

Sep 05 2021 This is an autobiography, first published in 1789, of an African slave and his experiences in Africa, the New World and Europe. On gaining freedom he came to Britain and pursued a career as a navigator and was also a tireless fighter against slavery in the British Empire.

The Interesting Narrative of Olaudah Equiano Jun 02 2021

DISCOVER THE INDIGNITIES AND REALITIES OF SLAVERY FROM A CAPTIVATING FIRST-HAND NARRATIVE Olaudah Equiano's interesting narrative is an astonishing first-hand account of kidnapping, enslavement and eventual emancipation that has horrified and enlightened readers for

over 200 years. The Interesting Narrative of Olaudah Equiano is a seminal work in a genre that seeks to help us better shape the present by understanding our violent past. An insightful Introduction from Atlantic slave trade expert Michael Taylor sheds light on Equiano's life, including his spiritual conversion, his wide travels, and the impact of his writing on the eventual abolition of slavery.

The Interesting Narrative and Other Writings Mar 11 2022

Completely revised and edited with an introduction and notes by Vincent Carretta An exciting and often terrifying adventure story, as well as an important precursor to such

famous nineteenth-century slave narratives as Frederick Douglass's autobiographies, Olaudah Equiano's The Interesting Narrative recounts his kidnapping in Africa at the age of ten, his service as the slave of an officer in the British Navy, his ten years of labor on slave ships until he was able to purchase his freedom in 1766, and his life afterward as a leading and respected figure in the antislavery movement in England. A spirited autobiography, a tale of spiritual quest and fulfillment, and a sophisticated treatise on religion, politics, and economics, The Interesting Narrative is a work of enduring literary and historical value.

For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. *The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa* Nov 14 2019 The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African,

first published in 1789, is the autobiography of Olaudah Equiano.

The Interesting Narrative of the Life of Olaudah Equiano by Olaudah Equiano Mar 19 2020 The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African, first published in 1789, is the autobiography of Olaudah Equiano. The narrative is argued to be a variety of styles, such as a slavery narrative, travel narrative, and spiritual narrative. The book describes Equiano's time spent in enslavement, and documents his attempts at becoming an independent man through his study of the Bible, and his

eventual success in gaining his own freedom and in business thereafter.

The Interesting Narrative of the Life of Olaudah Equiano Oct 18 2022

The Interesting Narrative of the Life of Olaudah Equiano Jan 21 2023 In the mid 1700s, around the age of eleven, Olaudah Equiano and his sister were kidnapped from their village in equatorial Africa and sold to slavers. Within a year he was aboard a European slave ship on his way to the Caribbean. The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African was published by the author in 1789 and is part adventure

story, part treatise on the corrupting power of slavery, and part tract about the transformative powers of Christianity. Equiano's story takes him from Africa to the Americas, back across the Atlantic to England, into the Mediterranean, and even north to the ice packs, on a mission to discover the North-East passage. He fights the French in the Seven Year's War, is a mate and merchant in the West Indies, and eventually becomes a freedman based in London. The Interesting Narrative of the Life of Olaudah Equiano was one of the first popular slave narratives and was reprinted eight times in the author's lifetime. While modern

scholars value this account as an important source on the life of the eighteenth-century slave and the transition from slavery to freedom, it remains an important literary work in its own right. As a valuable part of the African and African-American canons, it is still frequently taught in both English and History university courses. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

The Interesting Narrative of the Life of Olaudah Equiano

Apr 12 2022 The Interesting Narrative of the Life of Olaudah Equiano or Gustavus Vassa, the African. Written by Himself was the first work that

influenced the nineteenth-century genre of slave narrative autobiographies. Written and published by Equiano, a former slave, it became a prototype for those that followed. Kidnapped in Africa as a child, Equiano was transported to the Caribbean and then to Virginia, bought by a Quaker shipowner, and placed in service at sea. Aboard various American and British ships, he sailed throughout the world, and he continued to do so after having purchased his freedom in 1766. Once settled in London, he fought tirelessly to end slavery. This edition of Equiano's Narrative places the text in the center of abolitionist activity in the late eighteenth

century. Equiano knew many of the leading abolitionist figures of his time, and this edition allows readers to trace the common ideas and cross-influences in the works of the political and literary figures who fought for the end of slavery in America and England. The original 1789 text of the narrative has been used for the Broadview edition with Equiano's subsequent emendations included in the appendices.

[Interesting Narrative of the Life of Olaudah Equiano](#)
[Annotated](#) May 21 2020 The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African, first published in 1789 in

London, is the autobiography of Olaudah Equiano. The narrative is argued to represent a variety of styles, such as a slavery narrative, travel narrative, and spiritual narrative.

An African's Life Dec 16 2019 It is, at one and the same time, an original portrait of a remarkable African and a study of the world of eighteenth-century Atlantic slavery.

Teaching Olaudah Equiano's Narrative Apr 19 2020 The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African. Written by Himself (1789) is one of the most frequently and heatedly discussed texts in the canon of eighteenth-century

transatlantic literature written in English. Equiano's Narrative contains an engrossing account of the author's experiences in Africa, the Americas, and Europe as he sought freedom from bondage and became a leading figure in the abolitionist movement. While scholars have approached this sophisticated work from diverse critical and historical/biographical perspectives, there has been, until now, little written about the ways in which it can be successfully taught in the twenty-first-century classroom. In this collection of essays, most of them never before published, sixteen teacher-scholars focus explicitly on the

various classroom contexts in which the Narrative can be assigned and various pedagogical strategies that can be used to help students understand the text and its complex cultural, intellectual, literary, and historical implications. The contributors explore topics ranging from the religious dimensions of Equiano's rhetoric and controversies about his origins, specifically whether he was actually born in Africa and endured the Middle Passage, to considerations of the Narrative's place in American Literature survey courses and how it can be productively compared to other texts, including captivity narratives

and modern works of fiction. They not only suggest an array of innovative teaching models but also offer new readings of the work that have been overlooked in Equiano studies and Slavery studies. With these two dimensions, this volume will help ensure that conversations over Equiano's eighteenth-century autobiography remain relevant and engaging to today's students. ERIC D. LAMORE is an assistant professor of English at the University of Puerto Rico at Mayagüez. A contributor to *The Greenwood Encyclopedia of American Poets and Poetry*, he is also the coeditor, with John C. Shields, of *New Essays on Phillis*

Wheatley.

Equiano, the African Aug 24

2020 Tells the story of the former slave who was the English-speaking world's most renowned person of African descent in the 1700s and is considered the founding father of both the African and the African American literary traditions.

The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, the African: Written by Himself

Aug 16 2022 Olaudah Equiano was an influential African advocate of abolishing the slave trade in Britain during the late 18th century. This is his memoir. The book describes Equiano's time spent in

enslavement, and documents his attempts at becoming an independent man through his study of the Bible, and his eventual success in gaining his own freedom and in business thereafter.

Interesting Narrative of the Life of Ola Jan 29 2021 An 18-century best-seller, it is a magnificent revolutionary abolitionist autobiography, a tale of spiritual quest and a treatise on religion, politics and economics written by a former native African slave. It traces the common ideas and cross-influences in the lives of the political and literary figures who fought for the end of slavery. Everlasting historical work!

The Life of Olaudah Equiano, Or, Gustavus Vassa the African, 1789 Jun 14 2022

Interesting Narrative of the Life of Olaudah Equiano Dec 28 2020 The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African, first published in 1789 in London, is the autobiography of Olaudah Equiano. The narrative is argued to represent a variety of styles, such as a slavery narrative, travel narrative, and spiritual narrative.

The African Feb 27 2021 The first book ever to be published by a black man in Britain, this story of Equiano's life from freedom in Africa through slavery and back to freedom

was a best-seller when first issued in 1789.

The Interesting Narrative of the Life of Olaudah Equiano Illustrated Nov 26 2020

The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African, first published in 1789 in London, is the autobiography of Olaudah Equiano. The narrative is argued to represent a variety of styles, such as a slavery narrative, travel narrative, and spiritual narrative. The book describes Equiano's time spent in enslavement, and documents his attempts at becoming an independent man through his study of the Bible, and his eventual success in gaining his

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The Interesting Narrative of the Life of Olaudah Equiano Jul

15 2022 In the mid 1700s, around the age of eleven, Olaudah Equiano and his sister were kidnapped from their village in equatorial Africa and sold to slavers. Within a year he was aboard a European slave ship on his way to the Caribbean. *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African* was published by the author in 1789 and is part adventure story, part treatise on the corrupting power of slavery, and part tract about the transformative powers of

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to freedom, it remains an important literary work in its own right. As a valuable part of the African and African-American canons, it is still frequently taught in both English and History university courses. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

The Interesting Narrative of the Life of Olaudah Equiano Feb 22 2023 Edited and with Notes by Shelly Eversley Introduction by Robert Reid-Pharr In this truly astonishing eighteenth-century memoir, Olaudah Equiano recounts his remarkable life story, which begins when he is kidnapped in Africa as a boy and sold into

slavery and culminates when he has achieved renown as a British antislavery advocate. The narrative “is a strikingly beautiful monument to the startling combination of skill, cunning, and plain good luck that allowed him to win his freedom, write his story, and gain international prominence,” writes Robert Reid-Pharr in his Introduction. “He alerts us to the very concerns that trouble modern intellectuals, black, white, and otherwise, on both sides of the Atlantic.” The text of this Modern Library Paperback Classic is set from the definitive ninth edition of 1794, reflecting the author’s final changes to his masterwork.

The Interesting Narrative of the Life of Olaudah Equiano

Oct 14 2019 I believe it is difficult for those who publish their own memoirs to escape the imputation of vanity; nor is this the only disadvantage under which they labour: it is also their misfortune, that what is uncommon is rarely, if ever, believed, and what is obvious we are apt to turn from with disgust, and to charge the writer with impertinence. People generally think those memoirs only worthy to be read or remembered which abound in great or striking events, those, in short, which in a high degree excite either admiration or pity: all others they consign to contempt and oblivion. It is

therefore, I confess, not a little hazardous in a private and obscure individual, and a stranger too, thus to solicit the indulgent attention of the public; especially when I own I offer here the history of neither a saint, a hero, nor a tyrant. I believe there are few events in my life, which have not happened to many: it is true the incidents of it are numerous; and, did I consider myself an European, I might say my sufferings were great: but when I compare my lot with that of most of my countrymen, I regard myself as a particular favourite of Heaven, and acknowledge the mercies of Providence in every occurrence of my life. If then the following

narrative does not appear sufficiently interesting to engage general attention, let my motive be some excuse for its publication. I am not so foolishly vain as to expect from it either immortality or literary reputation. If it affords any satisfaction to my numerous friends, at whose request it has been written, or in the smallest degree promotes the interests of humanity, the ends for which it was undertaken will be fully attained, and every wish of my heart gratified. Let it therefore be remembered, that, in wishing to avoid censure, I do not aspire to praise.

The Interesting Narrative of the Life of Olaudah Equiano

Jul 03 2021 Olaudah Equiano's

narrative is his experience away from his dear home. The slave trade from the very beginning was one of the worst components of European history. This narrative is a moving but an important historical document that recounts the hardship the slaves had to endure and survive in their nightmare to the so called New World."In this way I grew up till I had turned the age of eleven, when an end was put to my happiness...." This way began the Olaudah's odyssey after being kidnapped and taken through many African countries reaching finally the African west coast and the slave ship that brought him/them to the

West Indies and North America.

The Interesting Narrative of the Life of Olaudah Equiano

May 13 2022 A first-person narrative of Olaudah Equiano's journey from his native Africa to the New World, that follows his capture, introduction to Christianity and eventual release. His story is an eye-opening depiction of personal resilience in the face of structural oppression. Olaudah Equiano's origins are rooted in West Africa's Eboe district, which is modern-day Nigeria. He details the shocking events that led up to his kidnapping and subsequent trade into slavery. His journey starts at 11 years old, forcing him to

come of age in a society that abuses him at every turn. During his plight, he attempts to find new ways to survive, educating himself and eventually formulating a plan to obtain his freedom. In *The Interesting Narrative of the Life of Olaudah Equiano*, the author illustrates the harsh realities of slavery. Upon its release, the book was well-received and translated into multiple languages including German and Dutch. It set the precedent for many first-person narratives that would highlight their own unfathomable experiences. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The*

Interesting Narrative of the Life of Olaudah Equiano is both modern and readable.

The Interesting Narrative of the Life of Olaudah Equiano

Sep 24 2020 Olaudah Equiano was one of the most prominent people of African heritage involved in the British debate for the abolition of the slave trade. He wrote an autobiography that depicted the horrors of slavery and helped influence British lawmakers to abolish the slave trade through the Slave Trade Act of 1807. This is his story. I hope the reader will not think I have trespassed on his patience in introducing myself to him with some account of the manners and customs of my

country. They had been implanted in me with great care, and made an impression on my mind, which time could not erase, and which all the adversity and variety of fortune I have since experienced served only to rivet and record; for, whether the love of one's country be real or imaginary, or a lesson of reason, or an instinct of nature, I still look back with pleasure on the first scenes of my life, though that pleasure has been for the most part mingled with sorrow.-
Olaudah Equiano
The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, the African. Written by Himself. Third Edition Mar 31 2021 The 18th

century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Rich in titles on English life and social history, this collection spans

the world as it was known to eighteenth-century historians and explorers. Titles include a wealth of travel accounts and diaries, histories of nations from throughout the world, and maps and charts of a world that was still being discovered. Students of the War of American Independence will find fascinating accounts from the British side of conflict. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T140574 With a list of subscribers. London: printed for, and sold

by, the author. Sold also by Mr. Johnson; Messrs. Robinsons; Mr. Robson, and Mr. Clark; Mr. Davis; Mr. Matthews; Mr. Richardson; Mr. Chalmers [London]; Mr. J. Thompson, Manchester; and the booksellers in Oxford and Cambridge viii, [14],359, [1]p., plates: port.; 12°
The Life Story of Olaudah Equiano Aug 04 2021 This eBook edition of "The Life Story of Olaudah Equiano" has been formatted to the highest digital standards and adjusted for readability on all devices. "The Life of Olaudah Equiano" is one of the earliest-known examples of published writing by an African writer and the first influential slave narrative

of what became a large literary genre. Equiano's autobiography helped in the creation of the Slave Trade Act 1807 which ended the African slave trade for Britain and its colonies.

The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, the African Jun 21 2020 The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African, first published in 1789, is the autobiography of Olaudah Equiano. The narrative is argued to be a variety of styles, such as a slavery narrative, travel narrative, and spiritual narrative. The book describes Equiano's time spent in

enslavement, and documents his attempts at becoming an independent man through his study of the Bible, and his eventual success in gaining his own freedom and in business thereafter. The Interesting Narrative of the Life of Olaudah Equiano was one of the first widely read slave narratives. Eight editions were printed during the author's lifetime, and it was translated into Dutch and German. The structure and rhetorical strategies of the book were influential and created a model for subsequent slave narratives. The different kinds of aspects and ideas in his narrative, such as travel, religion, and slavery, cause

some readers to debate what kind of narrative his writing is: a slavery narrative, a spiritual narrative, or a travel narrative. The work has proven so influential in the study of African and African American literature, that it is frequently taught in both English literature and History classrooms in universities. The work has also been republished in the influential Heinemann African Writers Series. - Wikipedia NOTE: This copy notably contains volume 1 and 2 of the narrative. This also contains a table of contents and page numbers. LARGE PRINT **The Life of Olaudah Equiano** Oct 06 2021 Publisher description: In this eighteenth-

century memoir, Olaudah Equiano recounts his remarkable life story, which begins when he is kidnapped in Africa as a boy and sold into slavery and culminates when he has achieved renown as a British antislavery advocate.

The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, the African

Dec 08 2021

The Interesting Narrative of the Life of Olaudah Equiano

Dec 20 2022 Equiano's narrative is the most significant autobiographical account of slavery to emerge from Britain's centuries as a slave trading and slave owning power. It remains as powerful today as it was when first

published in 1789. It tells the story of Equiano's remarkable life, recounting his years of slavery, working on ships that carried him across the empire and into battle during the Seven Years War, and the extraordinary story of how he was able to purchase his own freedom. Travelling to Britain as a free man Equiano settled in London and there became a leading figure in the early abolition movement. The publication of his narrative was carefully timed to coincide with the first attempt to abolish the slave trade. Describing his own experiences of slavery as both victim and witness, the book became a sensation and its author the most famous black

person in Georgian Britain. In this new edition, leading historian David Olusoga sets the book in its historical context helping us to understand this complex, spiritual, politically astute and deeply passionate man. Although Equiano did not live to see the abolition of the slave trade or slavery his voice was critical to that that long campaign.

The Interesting Narrative of the Life of Olaudah Equiano
Oct 26 2020 More than just a fascinating story, Olaudah Equiano's autobiography - the first slave narrative to be widely read - reveals many aspects of the eighteenth-century Western world through

the experiences of one individual. The second edition takes into consideration the latest scholarship on Atlantic history and the history of slavery. Professor Allison's introduction, which places Equiano's narrative in the context of the Atlantic slave trade, has been revised and updated to include a discussion of the geographic origins of African slaves and the debate over Equiano's birthplace. Expanded and improved pedagogical features include contemporary illustrations with extensive captions and a map showing the travels of Equiano in more detail. Helpful footnotes provide guidance throughout the eighteenth-

century text, and a chronology and an up-to-date bibliography aid students in their study of this thought-provoking narrative.

- [The Interesting Narrative Of The Life Of Olaudah Equiano](#)
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