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In *Letters to My White Male Friends*, Dax-Devlon Ross speaks directly to the millions of middle-aged white men who are suddenly awakening to race and racism. White men are finally realizing that simply not being racist isn't enough to end racism. These men want deeper insight not only into how racism has harmed Black people, but, for the first time, into how it has harmed them. They are beginning to see that racism warps us all. *Letters to My White Male Friends* promises to help men who have said they are committed to change and to develop the capacity to see, feel and sustain that commitment so they can help secure racial justice for us all. Ross helps readers understand what it meant to be America's first generation raised after the civil rights era. He explains how we were all educated with colorblind narratives and symbols that typically, albeit implicitly, privileged whiteness and denigrated Blackness. He provides the context and color of his own experiences in white schools so that white men can revisit moments in their lives where racism was in the room even when they didn't see it enter. Ross shows how learning to see the harm that racism did to him, and forgiving himself, gave him the empathy to see the harm it does to white people as well. Ultimately, Ross offers white men direction so that they can take just action in their workplace, community, family, and, most importantly, in themselves, especially in the future when race is no longer in the spotlight. How might our friendships shape our politics? This book examines how contemporary American fiction has rediscovered the concept of civic friendship and revived a long tradition of imagining male friendship as interlinked with the promises and paradoxes of democracy in the United States. Bringing into dialogue the work of a wide range of authors - including Philip Roth, Paul Auster, Michael Chabon, Jonathan Lethem, Dinaw Mengestu, and Teju Cole - this innovative study advances a compelling new account of the political and intellectual fabric of the American novel today. This book shows how love between men has a rich history in English literature, and explores why these same-sex friendships are memorable. Ook opgenomen zijn anti-homogedichten, twee lesbische liefdesbrieven en nog wat ander materiaal. - Bilinguale ed. The more millennials see that the things such as a mortgage, car loans, and student loans aren't as important as our parents made them to be, we realize that our friendships are even more important. Naturally you grow from a child where you only care if your parent approves of your actions, to caring about the reactions of the people around you. This is what happens in middle school where children begin to notice each other's flaws and advantages. They then seek the approval of the people around them based off that. As age grows, we care less about what everyone thinks and our lens of seeking approval shrinks to that of a few people. Those people are our friends. You can't choose your family, but you make a conscious decision to choose your friends. The term friend even has a subjective meaning that might be based off different requirements. But friends, nonetheless, become our main source of approval and understanding. *Pasta Mike* is the story of Mike O'Shea and Andy Cotto, two lifelong friends, and the devastating impact the death of one has on the other. Drawing upon theology, Jungian psychology,

literature, and the history of Christian spirituality, this book shows how same-sex desire can be reflected in those close intimacy between gay men. An intimate, revealing look at the rewards of close male friendships. Through his personal quest Miller exposes the underlying codes and dictates that prevent men from sustaining close friendships in adulthood and helps men recapture the male community of close companions left behind in childhood. "Men's Friendships" offers an analysis of the differences within each of the genders and the social forces that shape the ways friendship is organized. Through varying perspectives the contributors show that a variation exists within as well as between the genders. They focus on the diversity in men's friendships, and how men develop and maintain friendships with other men and with women. The first section focuses on philosophical and historical questions. Part II illustrates the strong connection between social structure and men's friendships; and the last series of chapters considers cultural diversity. -- From publisher's description. This book redraws the map of sexuality and gender studies in the Renaissance, moving beyond limiting notions of identity politics by historically locating forms of same-sex desire that are not organized in terms of modern definitions of homosexual and heterosexual. Calling for a new men's movement, a noted psychotherapist examines the critical role close male friendships play in helping men lead happy, healthy lives. For much of the past century, men have operated under the rules of Male Code, a rigid set of guidelines that equate masculinity with stoicism, silence, and strength. As men's roles have changed over the past few decades, this lingering pressure to hide their emotions has wreaked havoc on men's lives. Lacking the ability to communicate their needs, desires, and feelings effectively, they are more likely to suffer from depression, anger, and isolation, and their relationships often suffer. Noted psychotherapist Rob Garfield has worked with men struggling with emotional issues for more than forty years. Through his "Friendship Labs," clinical settings in which men engage in group therapy, he teaches men how to identify inner conflicts, express emotions, and communicate openly. According to Garfield, traditional therapy has largely marginalized men since many lack the tools to properly engage. But when men learn to open up to other men who share similar experiences, backgrounds, and perspectives, they not only build lasting bonds but learn the skills necessary to thrive in all aspects of their lives. Writing with empathy and authority, Garfield examines the unique challenges men face and urges them to abandon male code in favor of a masculinity that integrates traditional male traits with emotional intimacy skills. He urges men to connect with other men using the Four C's of intimacy—connection, communication, commitment, and co-operation—to form meaningful bonds. Drawing on real-life stories and original research, he shows how their friendships can serve as the foundation on which men can build and sustain deep relationships with all of their loved ones—including spouses, children, and parents—and in turn lead to happier, healthier lives. "Male alliances, partnerships, and friendships are fundamental to the Hebrew Bible. This book offers a detailed and explicit exploration of the ways in which shared sexual use of women and women's bodies engenders, sustains, and nourishes such relationships in the Hebrew Bible. Hebrew Bible narratives demonstrate that women and women's bodies are not merely used to foster and cultivate male homosociality, male friendship, and toxic hegemonic masculinity, but rather to engender it and make it possible in the first place. Thiede argues that homosocial bonds between divine and mortal males are part of a continual competition for power, rank, and honor, and that this competition depends on women's bodies for its expression. In a final chapter, she also explores whether female characters in the Hebrew Bible use male bodies to form friendships and alliances to advance female power, status, and rank. The book concludes by arguing that women are essential to the toxic biblical hegemonic masculinity we find in the Hebrew Bible, but only because their bodies are used to make it possible in the first place. This book is intended for scholars of the Hebrew Bible, as well as advanced undergraduate and graduate students in Religious Studies, Women and Gender Studies, Masculinity Studies, Queer Studies, and like fields. The book can also be read profitably by lay students of biblical literature, seminary students, and clergy"-- Renaissance Humanism developed a fantasy of friendship in which men can be absolutely equal to one another, but Shakespeare and other dramatists quickly saw through this rhetoric and developed their own ideas about friendship more firmly based on a respect for human

difference. They created a series of brilliant and varied fictions for human connection, as often antagonistic as sympathetic, using these as a means for individuals to assert themselves in the face of social domination. Whilst the fantasy of equal and permanent friendship shaped their thinking, dramatists used friendship most effectively as a way of shaping individuality and its limitations. Dealing with a wide range of Shakespeare's plays and poems, and with many works of his contemporaries, this study gives readers a deeper insight into a crucial aspect of Shakespeare's culture and his use of it in art. Sarah Cole examines the rich literary and cultural history of masculine intimacy in the twentieth century. Cole approaches this complex and neglected topic from many perspectives - as a reflection of the exceptional social power wielded by the institutions that housed and structured male bonds; as a matter of closeted and thwarted homoerotics; as part of the story of the First World War. Cole shows that the terrain of masculine fellowship provides an important context for understanding key literary features of the modernist period. She foregrounds such crucial themes as the over-determined relations between imperial wanderers in Conrad's tales, the broken friendships that permeate Forster's fictions, Lawrence's desperate urge to make culture out of blood brotherhood and the intense bereavement of the war poet. Cole argues that these dramas of compelling and often tortured male friendship have helped to define a particular spirit and voice within the literary canon. The ONE-AND-ONLY revolutionary platonic friendship book designed to guide the modern woman in creating long-lasting, successful and fun male friendships. All the secrets FINALLY revealed!"Just Friends - The Ultimate Girl's Guide to Male Friendships" is the most important relationships guide for women, and will redefine the boundaries of male and female friendships. Combining the latest scientific research and endorsed by leading scientific experts in this field, 'Just Friends' is every woman's essential guide. In it, you will discover the wonders of platonic relationships in an exciting, refreshing, down-to-earth conversational style. Full of practical how-to tips, guiding questions, and using a proven step-by-step process, you will easily learn how to build and nurture male friendships and have fun along the way! Whether you're looking to make new male friends or simply maintain and enhance your current friendships, this engaging guide reveals it all! The premise is simple: Platonic friendships are the FASTEST growing social interaction on the planet! We study, work and play together, now more than ever; so, learning how to build successful, long-term friendships with the opposite sex is key to a happier, healthier, more fulfilling life. Making a meaningful connection with other people could be the single most valuable skill in business and life. Establishing natural, meaningful friendships will contribute positively to your overall well-being. Brimming with advice, tips, and common sense, this book will help to get women and men talking, and will keep platonic friends 'together forever'. You will learn how to:

- \* Successfully make new friends (male) and keep them as friends\*
- \* Find extraordinary male friends-where to look and how to approach them\*
- \* Kick-start the friendship, deal with rejection and learn how to build trust through conversation and activities\*
- \* Manage the friendship when feelings get in the way. Move seamlessly from friends to lovers and understand what it means to date a friend\*
- \* How to get out the dreaded friend zone and step into somewhere better\*
- \* Manage and make the most out of a 'friends with benefits' relationship\*
- \* And much, much more....

With straightforward, honest writing from that prized female perspective, Pamela unlocks the secrets to enable you both to reach true mutual understanding and make friends forever. Discover for yourself why women believe that 'Just Friends - The Ultimate Girl's Guide to Male Friendships' should be mandatory reading for every modern woman. The ONLY Book Every Girl Needs to Unlock the 'Friendship' Hearts of Men - GUARANTEED! Men are at a disadvantage when it comes to forming relationships with other men. As boys, men are taught to suppress their emotions and to avoid vulnerability at all costs--to be winners and warriors. Mark Roman spent a year collecting interviews with men from dozens of countries around the world and found that these societal and cultural boundaries exist everywhere, and have created a male population that deeply longs for friendship, yet can't find it. This doesn't just hurt men--it hurts the women, children, and families who love those men. It results in men who struggle with authenticity, who don't know how to share and live fully in their relationships. This book will encourage as many men as possible to develop and maintain deep and meaningful

relationships with other men. Mark Roman shares stories and techniques that have helped other men find success in crossing societal boundaries and forming male friendships--and in turn helped them become better, happier, and more connected humans. Two young men, Jim, the naive, scholarly son of a Dublin shopkeeper, and Doyler, a rough working boy, struggle with issues of political, religious, and sexual identity in the year leading up to the Easter uprising of 1916.

**NATIONAL BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE** A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's bestselling new novel, *To Paradise*, available now.

In a brilliant and persuasive series of moves, Lorna Hutson provides startling new readings of Shakespeare, illuminates how social relations were textualized, and focuses on the central importance of the history of the representation of women. Using insights from psychology, sociology, anthropology, and the history of sexuality, Holmberg explores the ambiguity that drives male bonding. Personal interviews with Mamet and with the actors who have interpreted his major roles shed light on how and why men bond with each other and complement close analysis of Mamet's texts. "Follows selected stories of friendship ranging over early childhood, school, the workplace, and some unique war experiences. This book explores the symbolism of friendship in rituals for the fallen soldiers, the commemoration of Prime Minister Yitzhak Rabin, and the national infatuation with recovering bodies of missing soldiers".--BOOKJACKET. With an enduring grasp of human nature, Dale Carnegie's *How to Win Friends and Influence People* teaches his readers how to handle people without letting them feel manipulated, how to make people feel important without inspiring resentment, how win people over to your point of view without causing offence, and how to make a friend out of just about anyone. Published in 1937, Carnegie's *How to Win Friends and Influence People*, was originally written as a companion book to his lectures on how to be a good salesperson. However, what began as a basic sales primer, quickly exploded into an overnight success, eventually selling more than 15 million copies worldwide, and pioneering an entire genre of self-help and personal success books. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library. "A friend in history," Henry David Thoreau once wrote, "looks like some premature soul." And in the history of friendship in early America, Caleb Crain sees the soul of the nation's literature. In a sensitive analysis that weaves together literary criticism and historical narrative, Crain describes the strong friendships between men that supported and inspired some of America's greatest writing--the Gothic novels of Charles Brockden Brown, the essays of Ralph Waldo Emerson, and the novels of Herman Melville. He traces the genealogy of these friendships through a series of stories. A dapper English spy inspires a Quaker boy to run away from home. Three Philadelphia gentlemen conduct a romance through diaries and letters in the 1780s. Flighty teenager Charles Brockden Brown metamorphoses into a horror novelist by treating his friends as his literary guinea pigs. Emerson exchanges glances with a Harvard classmate but sacrifices his crush on the altar of literature--a decision Margaret Fuller invites him to reconsider two decades later. Throughout this engaging book, Crain demonstrates the many ways in which the struggle to commit feelings to paper informed the shape and texture of American literature. Drawing on in-depth interviews with nearly 400 men, therapist and researcher Geoffrey L. Greif takes readers on a guided tour of male friendships, explaining what makes them work, why they are vital to the health of individuals and communities, and how to build the kinds of friendships that can lead to longer and happier

lives. Through the lively words of men themselves, and detailed profiles of men from their twenties to their nineties, readers may be surprised to find what friendships offer men—as well as their families and communities—and are sure to learn what makes their own relationships tick. *Male Friendship and Testimonies of Love in Shakespeare's England* reveals the complex and unfamiliar forms of friendship that existed between men in the late sixteenth century. Using the unpublished letter archive of the Elizabethan spy Anthony Bacon (1558-1601), it shows how Bacon negotiated a path through life that relied on the support of his friends, rather than the advantages and status that came with marriage. Through a set of case-studies focusing on the Inns of Court, the prison, the aristocratic great house and the spiritual connection between young and ardent Protestants, this book argues that the 'friendship spaces' of early modern England permitted the expression of male same-sex intimacy to a greater extent than has previously been acknowledged. This is the first interdisciplinary effort to study friendship in late imperial China from the perspective of gender history. Friendship was valorized with unprecedented enthusiasm in Ming China (1368-1644). Some Ming literati even proposed that friendship was the most fundamental relationship among the so-called "five cardinal human relationships". Why the cult of friendship in Ming China? How was male friendship theorized, practiced and represented during that period? These are some of the questions the current volume deals with. Coming from different disciplines (history, musicology and literary studies), the contributors thoroughly explore the complexities and the gendered nature of friendship in Ming China. For much of the past century, men have operated under the rules of 'Male Code', a rigid set of guidelines that equate masculinity with stoicism, silence and strength. But as men's roles have changed, this lingering pressure to hide their emotions has made them more likely to suffer from depression, anger and isolation. Robert Garfield has worked with men struggling with emotional issues for more than 40 years. In *Breaking the Male Code*, he shows how close friendships can serve as the foundation on which men can build happier, healthier lives. Men rarely invest time and effort building intentional and mutually supportive friendships. However, long-term friendships can inspire us, challenge us, and have the potential to transform our lives. Exploring the experiences of three men who have supported each other for more than 12 years, the author shows how such friendships influence many areas of a person's life, including family relationships, physical fitness, self-esteem, and spirituality. Based on their gripping stories, the author unveils the inner workings of military life, exploring the territory surrounding the thin line between brothers in arms and brothers in bed."--BOOK JACKET. Friendship, an acquired relationship primarily based on choice rather than birth, lay at the heart of Enlightenment preoccupations with sociability and the formation of the private sphere. In *Brotherly Love*, Kenneth Loiselle argues that Freemasonry is an ideal arena in which to explore the changing nature of male friendship in Enlightenment France. Freemasonry was the largest and most diverse voluntary organization in the decades before the French Revolution. At least fifty thousand Frenchmen joined lodges, the memberships of which ranged across the social spectrum from skilled artisans to the highest ranks of the nobility. Loiselle argues that men were attracted to Freemasonry because it enabled them to cultivate enduring friendships that were egalitarian and grounded in emotion. Drawing on scores of archives, including private letters, rituals, the minutes of lodge meetings, and the speeches of many Freemasons, Loiselle reveals the thought processes of the visionaries who founded this movement, the ways in which its members maintained friendships both within and beyond the lodge, and the seemingly paradoxical place women occupied within this friendship community. Masonic friendship endured into the tumultuous revolutionary era, although the revolutionary leadership suppressed most of the lodges by 1794. Loiselle not only examines the place of friendship in eighteenth-century society and culture but also contributes to the history of emotions and masculinity, and the essential debate over the relationship between the Enlightenment and the French Revolution. *Between Medieval Men* argues for the importance of synoptically examining the whole range of same-sex relations in the Anglo-Saxon period, revisiting well-known texts and issues (as well as material often considered marginal) from a radically different perspective. The introductory chapters first lay out the premises underlying the book and its critical context, then emphasise the need to avoid modern cultural

assumptions about both male-female and male-male relationships, and underline the paramount place of homosocial bonds in Old English literature. Part II then investigates the construction of and attitudes to same-sex acts and identities in ethnographic, penitential, and theological texts, ranging widely throughout the Old English corpus and drawing on Classical, Medieval Latin, and Old Norse material. Part III expands the focus to homosocial bonds in Old English literature in order to explore the range of associations for same-sex intimacy and their representation in literary texts such as Genesis A, Beowulf, The Battle of Maldon, The Dream of the Rood, The Phoenix, and Ælfric's Lives of Saints. During the course of the book's argument, David Clark uncovers several under-researched issues and suggests fruitful approaches for their investigation. He concludes that, in omitting to ask certain questions of Anglo-Saxon material, in being too willing to accept the status quo indicated by the extant corpus, in uncritically importing invisible (because normative) heterosexist assumptions in our reading, we risk misrepresenting the diversity and complexity that a more nuanced approach to issues of gender and sexuality suggests may be more genuinely characteristic of the period. Amir, haunted by his betrayal of his childhood friend, a son of his father's servant, returns to Kabul as an adult after learning Hassan has been killed. Describes Afghanistan's rich culture and beauty. For mature readers. This book explores male friendship in America in the late nineteenth and early twentieth centuries through Mark Twain and the relationships he had with William Dean Howells, Joseph Twichell, and Henry H. Rogers. Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife. On the Meaning of Friendship Between Gay Mentakes readers beyond a traditional exploration of gay sexuality and romantic relationships, into the realm of recognizing the importance of friendship to gay men.& This book& provides deep insights into& various aspects of friendship& between gay men,& including mentorship, spirituality, survival,& and partnership.& Leading& gay authors offer& a& wide range of perspectives on& the special character of these friendships in this& intimate and very accessible book. Western scholars have tended to read Heian literature through the prism of female experience, stressing the imbalance of power in courtship and looking for evidence that women hoped to move beyond the constraints of marriage politics. Paul Schalow's original and challenging work inherits these concerns about the transcendence of love and carries them into a new realm of inquiry—the suffering of noblemen and the literary record of their hopes for transcendence through friendship. He traces this recurring theme, which he labels "courtly male friendship," in five important literary works ranging from the tenth-century Tale of Ise to the early eleventh-century Tale of Genji. Whether authored by men or women, the depictions of male friendship addressed in this work convey the differing perspectives of male and female authors profoundly shaped by their gender roles in the court aristocracy. Schalow's analysis clarifies in particular how Heian literature articulates the nobleman's wish to be known and appreciated fully by another man. Deep Secrets reveals the false story we tell about boys, friendships, and human nature. Niobe Way argues that boys experience a "crisis of connection" as they approach manhood. Human needs and capacities are given a sex (female) and a sexuality (gay), and thus are discouraged for those who are neither.

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