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The magnificent second novel from the legendary author of *One Flew Over the Cuckoo's Nest* Following the astonishing success of his first novel, *One Flew Over the Cuckoo's Nest*, Ken Kesey wrote what Charles Bowden calls "one of the few essential books written by an American in the last half century." This wild-spirited tale tells of a bitter strike that rages through a small lumber town along the Oregon coast. Bucking that strike out of sheer cussedness are the Stampers. Out of the Stamper family's rivalries and betrayals Ken Kesey has crafted a novel with the mythic impact of Greek tragedy. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. In the tradition of "The Hot Zone" comes an explosive investigation into a global catastrophe in the making. Moving from America's swamps and wetlands to laboratories and government back rooms, Souder dramatically reveals the warning implicit in an outbreak of mutated frogs, explaining the importance of the amphibians to our fragile ecosystems and suggesting

what their possible extinction means to the habitability of the planet for all species, including the human race. Recently placed in charge of the Aqua Augusta, the aqueduct that brings fresh water to thousands of people around the bay of Naples, Roman engineer Marius Primus struggles to discover why the aqueduct has ceased delivering water and heads to the slopes of Mount Vesuvius to find the problem, only to come face to face with an impending catastrophe of mammoth proportions. Reprint.

Describes the important influence of Asia's great civilization on the West, as traveling merchants, scholars, philosophers, and religious figures brought the wisdom of China and the Middle East to medieval Europe during the Dark Ages. In this series of 15 essays, which won the Letterstedt Prize, Sweden's equivalent of the Pulitzer, distinguished cell biologist George Klein shares his considerable insights on science and on human nature. Organized loosely as "The Wisdom and Folly of Scientists," "Journeys," "Viruses and Cancer," and "La Condition Humaine," the essays range from lucid explanations of biological and genetic processes to personal remembrances and studies of famous scientists to discussions of the complicity of science and medicine in the Nazi extermination camps. "Biology for NGSS has been specifically written to meet the high school life science requirements of the Next Generation Science Standards (NGSS)." --Back cover.

How Languages Changed My Life is a collection of stories exploring the importance of languages in shaping the lives of individuals and communities around the world. It brings together writers and musicians, politicians and activists, teachers, students, scientists, comedians, and sportspeople whose experiences are both unique and exemplary. The first-person voices are conversational, intimate and uplifting, but also often very funny and deeply moving. This book is for anyone who loves real-life stories; is interested in languages, culture, and adventure; and believes in global citizenship. It embraces more than forty different languages and offers a kaleidoscope of individual views that collectively make the case for linguistic diversity being as essential to our survival as biodiversity. Irrespective of age and background, whether as first-time learners or professional polyglots, all our storytellers testify to how languages have inspired and empowered them. How Languages Changed My Life is a book for our times, reminding us that what we have in common is always greater than our differences. Winner, Arab American National Museum Book Award for Children's/YA Literature, among other awards and honors.

"When a war ends it does not go away," my mother says. "It hides inside us . . . Just forget!" But I do not want to do what Mother says . . . I want to remember. In this groundbreaking memoir set in Ramallah during the aftermath of the 1967 Six-Day War, Ibtisam Barakat captures what it is like to be a child whose world is shattered by war. With candor and courage, she stitches together memories of her childhood: fear and confusion as bombs explode near her home and she is separated from her family; the harshness of life as a Palestinian refugee; her unexpected joy when she discovers Alef, the first letter of the Arabic alphabet. This is the beginning of her passionate connection to words, and as language becomes her refuge, allowing her to piece together the fragments of her world, it becomes her true home. Transcending the particulars of

politics, this illuminating and timely book provides a telling glimpse into a little-known culture that has become an increasingly important part of the puzzle of world peace. The classic personal account of Watson and Crick's groundbreaking discovery of the structure of DNA, now with an introduction by Sylvia Nasar, author of *A Beautiful Mind*. By identifying the structure of DNA, the molecule of life, Francis Crick and James Watson revolutionized biochemistry and won themselves a Nobel Prize. At the time, Watson was only twenty-four, a young scientist hungry to make his mark. His uncompromisingly honest account of the heady days of their thrilling sprint against other world-class researchers to solve one of science's greatest mysteries gives a dazzlingly clear picture of a world of brilliant scientists with great gifts, very human ambitions, and bitter rivalries. With humility unspoiled by false modesty, Watson relates his and Crick's desperate efforts to beat Linus Pauling to the Holy Grail of life sciences: the identification of the basic building block of life. Never has a scientist been so truthful in capturing in words the flavor of his work. In his book *The Myth of the Robber Baron*, Folsom distinguishes between political entrepreneurs who ran inefficient businesses supported by government favors, and market entrepreneurs who succeeded by providing better and lower-cost products or services, usually while facing vigorous competition. Practical, proven techniques for managing today's smaller, more mission-critical projects Managers who can bring projects in on time, under budget, and within specs are among the most valuable and marketable in today's project-driven environment. *Just Enough Project Management*-- written by globally renowned project management authority Curtis R. Cook--is a quick-hitting, no-nonsense pocket guide on how to successfully handle projects of any size, in any environment. This versatile book's one-of-a-kind, customizable templates free managers from the time-consuming process of having to reinvent basic techniques and methods from one project to the next. Valuable for projects of every size, but especially helpful for today's newer breed of tighter, more focused projects, *Just Enough Project Management* will help project managers achieve: Greater bottom-line performance Dramatically improved team morale Long-term competitive advantage Ten writers reflect on special childhood moments and provide individual explanations of how they became writers. Young Miriam is born into a world where women carry houses stitched to their backs, while men carry keys with the power to unlock them. As precious family heirlooms disappear and Father roams through the woods later and later into the night, Mother slowly loses her memory and Miriam understands that her family might not be as human as it appears. ... brilliant ... Yet anybody can understand it: it reads like a detective story.' John Maddox, Editor of *Nature* ' ... he skillfully imbues us with his joy and fascination with the living world, and the role of DNA in it.' Bruce M. Alberts, President of the National Academy of Sciences *Unraveling DNA* provides both laymen and scientist readers with a concise highly readable understanding of the structure, properties, and functions of the DNA molecule. The reader will find answers to all major questions about the biological, biotechnological, medical, physical, chemical, and mathematical aspects of DNA. In addition, the book includes an historical retrospective of past DNA

research and forecasts future trends in the field. Written by an internationally acclaimed professor of biophysics as well as one of the world's leading authorities in DNA research, *Unraveling DNA* is designed to help professionals not specializing in molecular biology to understand the recent advances in this rapidly expanding field. The book is also especially useful to advanced high school students, junior college students, and university students interested in modern biology, medicine, physics, chemistry, and mathematics. A beautiful, lyrical exploration of the places where nature is flourishing in our absence "[Flynn] captures the dread, sadness, and wonder of beholding the results of humanity's destructive impulse, and she arrives at a new appreciation of life, 'all the stranger and more valuable for its resilience.'" --The New Yorker

Some of the only truly feral cattle in the world wander a long-abandoned island off the northernmost tip of Scotland. A variety of wildlife not seen in many lifetimes has rebounded on the irradiated grounds of Chernobyl. A lush forest supports thousands of species that are extinct or endangered everywhere else on earth in the Korean peninsula's narrow DMZ. Cal Flynn, an investigative journalist, exceptional nature writer, and promising new literary voice visits the eeriest and most desolate places on Earth that due to war, disaster, disease, or economic decay, have been abandoned by humans. What she finds every time is an "island" of teeming new life: nature has rushed in to fill the void faster and more thoroughly than even the most hopeful projections of scientists. *Islands of Abandonment* is a tour through these new ecosystems, in all their glory, as sites of unexpected environmental significance, where the natural world has reasserted its wild power and promise. And while it doesn't let up off the hook for addressing environmental degradation and climate change, it is a case that hope is far from lost, and it is ultimately a story of redemption: the most polluted spots on Earth can be rehabilitated through ecological processes and, in fact, they already are.

The esteemed author team is back with a fourth edition of *Calculus: Graphing, Numerical, Algebraic* written specifically for high school students and aligned to the guidelines of the AP(R) Calculus exam. The new edition focuses on providing enhanced student and teacher support; for students, the authors added guidance on the appropriate use of graphing calculators and updated exercises to reflect current data. For teachers, the authors provide lesson plans, pacing guides, and point-of-need answers throughout the Teacher's Edition and teaching resources. Learn more.

Was diabetes evolution's response to the last Ice Age? Did a deadly genetic disease help our ancestors survive the bubonic plagues of Europe? Will a visit to the tanning salon help lower your cholesterol? Why do we age? Why are some people immune to HIV? Can your genes be turned on—or off? *Survival of the Sickest* is filled with fascinating insights and cutting-edge research, presented in a way that is both accessible and utterly absorbing. This is a book about the interconnectedness of all life on earth—and especially what that means for us. Read it. You're already living it.

This is one of Shakespeare's darkest comedies, for the romantic story of a young man, Bassanio, who has squandered his fortune and must borrow money to woo the wealthy lady he loves is set against the more disturbing story of the Jewish moneylender Shylock and

his demand for the "pound of flesh" owed him by the Venetian merchant, Antonio. Here pathos and farce combine with moral complexity and romantic entanglement to display the extraordinary power and range of Shakespeare at his best. Each Edition Includes:

- Comprehensive explanatory notes
- Vivid introductions and the most up-to-date scholarship
- Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English
- Completely updated, detailed bibliographies and performance histories
- An interpretive essay on film adaptations of the play, along with an extensive filmography

Analyzing the startling 1995 discovery of frog mutations around the globe, the author discusses the scientific attempt to identify the cause of this problem, which could be an early warning of major environmental catastrophe. Fred and Theresa Holtzclaw bring over 40 years of AP Biology teaching experience to this student manual. Drawing on their rich experience as readers and faculty consultants to the College Board and their participation on the AP Test Development Committee, the Holtzclaws have designed their resource to help your students prepare for the AP Exam. Completely revised to match the new 8th edition of Biology by Campbell and Reece. New Must Know sections in each chapter focus student attention on major concepts. Study tips, information organization ideas and misconception warnings are interwoven throughout. New section reviewing the 12 required AP labs. Sample practice exams. The secret to success on the AP Biology exam is to understand what you must know and these experienced AP teachers will guide your students toward top scores! Neil Shubin, the paleontologist and professor of anatomy who co-discovered Tiktaalik, the "fish with hands," tells the story of our bodies as you've never heard it before. The basis for the PBS series. By examining fossils and DNA, he shows us that our hands actually resemble fish fins, our heads are organized like long-extinct jawless fish, and major parts of our genomes look and function like those of worms and bacteria. Your Inner Fish makes us look at ourselves and our world in an illuminating new light. This is science writing at its finest—enlightening, accessible and told with irresistible enthusiasm. "Microbiology covers the scope and sequence requirements for a single-semester microbiology course for non-majors. The book presents the core concepts of microbiology with a focus on applications for careers in allied health. The pedagogical features of the text make the material interesting and accessible while maintaining the career-application focus and scientific rigor inherent in the subject matter. Microbiology's art program enhances students' understanding of concepts through clear and effective illustrations, diagrams, and photographs. Microbiology is produced through a collaborative publishing agreement between OpenStax and the American Society for Microbiology Press. The book aligns with the curriculum guidelines of the American Society for Microbiology."--BC Campus website. From the 1920s when he watched his father, a general practitioner who made housecalls and wrote his prescriptions in Latin, to his days in medical school and beyond, Lewis Thomas saw medicine evolve from an art into a sophisticated science. The Youngest Science is Dr. Thomas's account of his life in the medical profession and an inquiry into what medicine is all about--the youngest science, but one rich in

possibility and promise. He chronicles his training in Boston and New York, his war career in the South Pacific, his most impassioned research projects, his work as an administrator in hospitals and medical schools, and even his experiences as a patient. Along the way, Thomas explores the complex relationships between research and practice, between words and meanings, between human error and human accomplishment. More than a magnificent autobiography, *The Youngest Science* is also a celebration and a warning--about the nature of medicine and about the future of our planet. A modern geneticist revisits Darwin's classic work to offer contemporary examples and modern research that confirm the book's conclusions on evolution. "Nicole Galland is exceptionally well versed in the fine nuances of storytelling." —*St. Petersburg Times* "Galland has an exceptional gift." —Neal Stephenson The critically acclaimed author of *The Fool's Tale*, Nicole Galland now approaches William Shakespeare's classic drama of jealousy, betrayal, and murder from the opposite side. *I, Iago* is an ingenious, brilliantly crafted novel that allows one of literature's greatest villains--the deceitful schemer Iago, from the Bard's immortal tragedy, *Othello*--to take center stage in order to reveal his "true" motivations. This is Iago as you've never known him, his past and influences breathtakingly illuminated, in a fictional reexamination that explores the eternal question: is true evil the result of nature versus nurture...or something even more complicated? From a skeleton, a skull, a mere fragment of burnt thighbone, prominent forensic anthropologist Dr. William Maples can deduce the age, gender, and ethnicity of a murder victim, the manner in which the person was dispatched, and, ultimately, the identity of the killer. In *Dead Men Do Tell Tales*, Dr. Maples revisits his strangest, most interesting, and most horrific investigations, from the baffling cases of conquistador Francisco Pizarro and Vietnam MIAs to the mysterious deaths of President Zachary Taylor and the family of Czar Nicholas II. When Professor Isidore Cantor reveals his latest breakthrough in cancer research, his promising research fellow, Dr. Jeremiah Stafford, has only to conduct the experiment and win Cantor the Nobel prize. But how far will Stafford go to guarantee the results? Carl Djerassi draws from his career as a world-famous scientist to describe the fierce competition driving scientific superstars in this gripping novel. From the bestselling author of *Blink* and *The Tipping Point*, Malcolm Gladwell's *Outliers: The Story of Success* overturns conventional wisdom about genius to show us what makes an ordinary person an extreme overachiever. Why do some people achieve so much more than others? Can they lie so far out of the ordinary? In this provocative and inspiring book, Malcolm Gladwell looks at everyone from rock stars to professional athletes, software billionaires to scientific geniuses, to show that the story of success is far more surprising, and far more fascinating, than we could ever have imagined. He reveals that it's as much about where we're from and what we do, as who we are - and that no one, not even a genius, ever makes it alone. *Outliers* will change the way you think about your own life story, and about what makes us all unique. 'Gladwell is not only a brilliant storyteller; he can see what those stories tell us, the lessons they contain' *Guardian* 'Malcolm Gladwell is a global phenomenon ... he has a genius for

making everything he writes seem like an impossible adventure' Observer 'He is the best kind of writer - the kind who makes you feel like you're a genius, rather than he's genius' The Times In this account, Rodney Barker tells the full and terrifying story of a microorganism popping up along the Eastern seaboard—far closer to home than the Ebola virus and equally frightening. In the coastal waters of North Carolina—and now extending as far north as the Chesapeake Bay area—a mysterious and deadly aquatic organism named *Pfiesteria piscicida* threatens to unleash an environmental nightmare and human tragedy of catastrophic proportions. At the very center of this narrative is the heroic effort of Dr. JoAnn Burkholder and her colleagues, embattled and dedicated scientists confronting medical, political, and corporate powers to understand and conquer this new scourge before it claims more victims. A profound portrait of family dynamics in the rural South and “an essential novel” (The New Yorker) “As close to flawless as any reader could ask for . . . The living language [Allison] has created is as exact and innovative as the language of *To Kill a Mockingbird* and *The Catcher in the Rye*.” —The New York Times Book Review The publication of Dorothy Allison’s *Bastard Out of Carolina* was a landmark event that won the author a National Book Award nomination and launched her into the literary spotlight. Critics have likened Allison to Harper Lee, naming her the first writer of her generation to dramatize the lives and language of poor whites in the South. Since its appearance, the novel has inspired an award-winning film and has been banned from libraries and classrooms, championed by fans, and defended by critics. Greenville County, South Carolina, is a wild, lush place that is home to the Boatwright family—a tight-knit clan of rough-hewn, hard-drinking men who shoot up each other’s trucks, and indomitable women who get married young and age too quickly. At the heart of this story is Ruth Anne Boatwright known simply as Bone, a bastard child who observes the world around her with a mercilessly keen perspective. When her stepfather Daddy Glen, “cold as death, mean as a snake,” becomes increasingly more vicious toward her, Bone finds herself caught in a family triangle that tests the loyalty of her mother, Anney—and leads to a final, harrowing encounter from which there can be no turning back. These fifty humorous misrules of grammar will open the eyes of writers of all levels to fine style. How Not to Write is a wickedly witty book about grammar, usage, and style. William Safire, the author of the New York Times Magazine column “On Language,” homes in on the “essential misrules of grammar,” those mistakes that call attention to the major rules and regulations of writing. He tells you the correct way to write and then tells you why it is all right to break the rules. In this lighthearted guide, he chooses the most common and perplexing concerns of writers new and old. Each mini-chapter starts by stating a misrule like “Don't use Capital letters without good REASON.” Safire then follows up with solid and entertaining advice on language, grammar, and life. He covers a vast territory from capitalization, split infinitives (it turns out you can split one if done meaningfully), run-on sentences, and semi-colons to contractions, the double negative, dangling participles, and even onomatopoeia. Originally published under the title *Fumblerules*. Thirty diverse, award-winning authors and illustrators invite you into their

homes to witness the conversations they have with their children about race in America today in this powerful call-to-action that invites all families to be anti-racists and advocates for change. "Project[s] love and support." --The New York Times As long as racist ideas persist, families will continue to have the difficult and necessary conversations with their young ones on the subject. In this inspiring collection, literary all-stars such as Renée Watson (Piecing Me Together), Grace Lin (Where the Mountain Meets the Moon), Meg Medina (Merci Suárez Changes Gears), Adam Gidwitz (The Inquisitor's Tale), and many more engage young people in frank conversations about race, identity, and self-esteem. Featuring text and images filled with love, acceptance, truth, peace, and an assurance that there can be hope for a better tomorrow, The Tall is a stirring anthology and must-have resource published in partnership with Just Us Books, a Black-owned children's publishing company that's been in operation for over thirty years. Just Us Books continues its mission grounded in the same belief that helped launch the company: Good books make a difference. So, let's talk. Featured contributors: Selina Alko, Tracey Baptiste, Derrick Barnes, Natacha Bustos, Cozbi A. Cabrera, Raul Colón, Adam Gidwitz, Nikki Grimes, Rudy Gutierrez, April Harrison, Wade Hudson, Gordon C. James, Minh Lê, E. B. Lewis, Grace Lin, Torrey Maldonado, Meg Medina, Christopher Myers, Daniel Nayeri, Zeke Peña, Peter H. Reynolds, Erin K. Robinson, Traci Sorell, Shadra Strickland, Don Tate, MaryBeth Timothy, Duncan Tonatiuh, Renée Watson, Valerie Wilson Wesley, Sharon Dennis Wyeth

Santiago, an old Cuban fisherman, has gone 84 days without catching a fish. Confident that his bad luck is at an end, he sets off alone, far into the Gulf Stream, to fish. Santiago's faith is rewarded, and he quickly hooks a marlin...a marlin so big he is unable to pull it in and finds himself being pulled by the giant fish for two days and two nights.

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