

# Online Library The Lives Of Shadows An Illustrated Novel Pdf Free Copy

Curse of Shadows The Book of Shadows City of Shadows Diary of a Haunting Book of Shadows House of Shadows City of Shadows The Way of Shadows Game of Shadows The Book of Shadows King of Shadows Children of Shadows Kingdom of Shadows The Den of Shadows Quartet The Book of Shadows The Book of Shadows An Egyptian Book of Shadows Book of Shadows The Council of Shadows A Woman's Book of Shadows The Twisted Book of Shadows Book of Shadows A Song of Shadows A Dance of Shadows The Book of Shadows Play of Shadows Circle of Shadows *Man of Shadows* *Lord of Shadows* A History of Shadows The Witch's Book of Shadows Sea of Shadows A Walk In The Shadows House of Shadows *Norse Vitki A Book of Shadows* Room of Shadows Jack of Shadows Port of Shadows Mother of Shadows *Queen of Shadows*

Sarah J. Maas's global #1 bestselling THRONE OF GLASS series reaches new heights in this sweeping fourth instalment. Everyone Celaena Sardothien loves has been taken from her. Now she returns to the empire - to confront the shadows of her past ... Bloodthirsty for revenge on the two men responsible for destroying her life, and desperate to find out if the prince and his captain are safe, Celaena returns to Rifthold. She has accepted her identity as Aelin Galathynius, the lost Queen of Terrasen. But before she can reclaim her throne, there are dark truths to learn and debts to be paid. Aelin must stay hidden beneath her assassin's hood and draw on her mortal strength as Celaena to prevent the King of Adarlan from tearing her world apart. Only then can she fight for her people. Readers will be held rapt as Celaena's story builds to an agonising crescendo, packed with heart-pounding action and searing romance. Single mother Ella is struggling. About to turn forty, the last thing Ella needs in her life is more complications, but she suspects her brush with angels may not be over yet. Ella's daughter, Indie, is keeping a huge secret. But it's not until she meets the new kids at school that she begins to learn about her true powers. Luci has been busy. With the help of her whisperers, she's figured out how to destroy the Angelic Realm. The only problem is the one person who can help her secure the final ingredient won't help. As Indie explores her growing abilities, she enters a world of fate and power that Ella left behind sixteen years ago. She will soon discover that this world is on the brink of war, and that she may be the most powerful weapon of all. For over two thousand years, Ella's and Zac's lives have been intertwined. When fate no longer exists and the past catches up to the present, will the bond of blood be enough to unite two worlds? "Ethan Makkai thought that seeing ghosts was the worst of his problems. Between his ethereal gift and life with a single mother hell-bent on watching his every move, he feels imprisoned. When Ethan sees a chance to escape, to leave the house by himself for the first time in his life, he seizes it, unaware that this first taste of freedom will cost him everything. Ethan is thrown into a strange and eerie world, like nothing he's ever seen. He's assaulted by dive-bombing birds and rescued by a stranger who claims to be his bodyguard. His apartment is trashed, and his mother is kidnapped to a place Ethan never knew existed--a hidden continent called Tara. Travelling to Tara in search of his mother, Ethan discovers that everything he knows about his life is a lie. His mother is royalty. His father is not dead. His destiny is likely to get him killed. Confronted by a vicious sorcerer determined to destroy the Makkai family, Ethan must garner strength from his gift and embrace his destiny if he's going to save his mother and all the people of Tara, including the beautiful girl he's fallen for"-- Kelley Armstrong, #1 New York Times bestselling author, takes an exciting new direction with this big, breathtaking blend of fantasy, romance, horror, and pulse-pounding action, perfect for fans of Graceling and Game

of Thrones. Twin sisters Moria and Ashyn were marked at birth to become the Keeper and the Seeker of Edgewood, beginning with their sixteenth birthday. Trained in fighting and in the secret rites of the spirits, they lead an annual trip into the Forest of the Dead. There, the veil between the living world and the beyond is thinnest, and the girls pay respect to the spirits who have passed. But this year, their trip goes dreadfully wrong. With all the heart-stopping romance and action that have made her a #1 New York Times bestselling author, and set in an unforgettably rich and dangerous world, this first epic book in the Age of Legends trilogy will appeal to Kelley Armstrong's legions of fans around the world and win her many new ones. For Wiccans wishing to chart the progress of their individual practice, jot down dreams, or inscribe personal spells and rituals, this elegant journal--now with even more blank pages--is the perfect keepsake. There's space for every important reflection throughout the year, and an introduction by noted author Cassandra Eason explains basic concepts and invites all Wiccans to come here to safeguard their innermost thoughts. The Book of Shadows is your all-in-one journal resource for learning the basics of witchcraft, performing over 40 spells and rituals, documenting your spellwork, and then reflecting on your inner witch with creative prompts to transform your life.

Glen Cook, the father of Grimdark, returns to the Chronicles of the Black Company with a military fantasy adventure in Port of Shadows. The soldiers of the Black Company don't ask questions, they get paid. But being "The Lady's favored" is attracting the wrong kind of attention and has put a target on their backs--and the Company's historian, Croaker, has the biggest target of all. The one person who was taken into The Lady's Tower and returned unchanged has earned the special interest of the court of sorcerers known as The Ten Who Were Taken. Now, he and the company are being asked to seek the aid of their newest member, Mischievous Rain, to break a rebel army. However, Croaker doesn't trust any of the Taken, especially not ones that look so much like The Lady and her sister...

The Chronicles of the Black Company #1 The Chronicles of The Black Company #2 The Books of the South #3 The Return of The Black Company #4 The Many Deaths of the Black Company At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. A thrilling new fantasy series full of magic and betrayal—from Evelyn Skye, New York Times bestselling author of the Crown's Game series. Sora can move as silently as a ghost and hurl throwing stars with lethal accuracy. Her gemina, Daemon, can win any physical fight blindfolded and with an arm tied around his back. They are apprentice warriors of the Society of Taigas—marked by the gods to be trained in magic and the fighting arts to protect the kingdom of Kichona. As their graduation approaches, Sora and Daemon look forward to proving themselves worthy of belonging in the elite group—but in a kingdom free of violence since the Blood Rift Rebellion many years ago, it's been difficult to make their mark. So when Sora and Daemon encounter a strange camp of mysterious soldiers while on a standard scouting mission, they decide the only thing to do to help their kingdom is to infiltrate the group. Taking this risk will change Sora's life forever—and lead her on a mission of deception that may fool everyone she's ever loved. Love, spies, and adventure abound as Sora and Daemon unravel a complex web of magic and secrets that might tear them—and the entire kingdom—apart forever. In this all-new Counterfeit Lady Novel from USA Today bestselling author Victoria Thompson, newlywed Elizabeth Miles must use her unlawful skills to expose a dangerous charlatan. Elizabeth Miles Bates has returned from her honeymoon with Gideon and is taking great pride in having completely forsaken her disreputable past. Then her friend Anna Vanderslice begs her to use her talents to save her widowed mother from an unscrupulous medium. Since the war and the flu epidemic left so many families in mourning, séances have come back into vogue as desperate families long to communicate with their loved ones. Anna's mother has been attending séances in hopes of connecting with her son, David, who died of influenza. Anna had thought it a heartbreaking but harmless activity, but she's just learned that Mrs. Vanderslice is paying the medium ever-increasing sums of money in her eagerness to make contact. Since David's death has already

caused Anna and her mother financial hardship, Mrs. Vanderslice's obsession is in danger of ruining them. Madame Ophelia is working with a group of con artists to fleece as many grieving New Yorkers as possible before moving on to another city. Several of Mrs. Vanderslice's friends, as well as some of Gideon's clients, have already been victims. Elizabeth knows that simply exposing the medium as a fraud will not be enough to recoup the stolen money; the only way is to con the medium and her cohorts. But will Elizabeth's family help her when it means betraying other con artists? Elizabeth recruits Gideon, her aunt Cybil, and her partner, Zelda, to lend a hand. Can Elizabeth and her gang of amateurs fool the professionals? Or will speaking to the dead lead to deadly consequences? While performing at the new Globe Theater in London, Nat falls into a deep sleep and awakens in the original Globe Theater of 1599 where he finds himself in a play being directed by the one and only William Shakespeare. Reprint. Swordplay, magic, intrigue and friendships stronger than iron: the first book in a new swashbuckling fantasy series by the bestselling author of *The Greatcoats*. Damelas Shademantaigne picked a poor night to flee a judicial duel. He has precious little hope of escaping the wrath of Vixen, the most feared duelist in the entire city, until he stumbles through the stage doors of the magnificent Operato Belleza and tricks his way into the company of actors. An archaic law provides temporary respite from his troubles--until one night a ghostly voice in his head causes Damelas to fumble his lines, inadvertently blurting out the dreadful truth: the city's most legendary hero may actually be a traitor and a brutal murderer. With only the help of his boisterous and lusty friend Bereto, a beautiful assassin whose target may well be Damelas himself, and a company of misfit actor who'd just as soon see him dead, this failed son of two Greatcoats must somehow find the courage within himself to dig up long-buried truths before a ruthless band of bravos known as the Iron Orchids comes for his head. Oh, and there's the that matter of the Vixen waiting to duel him... Morgan and her best friend, Bree, are introduced to Wicca when a gorgeous senior named Cal invites them to join his new coven. Morgan falls for Cal immediately? and discovers that she has strong, inexplicable powers. From NYT bestselling author Brent Weeks comes the first novel in his breakout fantasy trilogy in which a young boy trains under the city's most legendary and feared assassin, Durzo Blint. For Durzo Blint, assassination is an art -- and he is the city's most accomplished artist. For Azoth, survival is precarious. Something you never take for granted. As a guild rat, he's grown up in the slums, and learned to judge people quickly -- and to take risks. Risks like apprenticing himself to Durzo Blint. But to be accepted, Azoth must turn his back on his old life and embrace a new identity and name. As Kylar Stern, he must learn to navigate the assassins' world of dangerous politics and strange magics -- and cultivate a flair for death. Still recovering from his life-threatening wounds, private detective Charlie Parker investigates a case that has its origins in a Nazi concentration camp during the Second World War. Parker has retreated to the small Maine town of Boreas to regain his strength. There he befriends a widow named Ruth Winter and her young daughter, Amanda. But Ruth has her secrets. Old atrocities are about to be unearthed, and old sinners will kill to hide their sins. Now Parker is about to risk his life to defend a woman he barely knows, one who fears him almost as much as she fears those who are coming for her. His enemies believe him to be vulnerable. Fearful. Solitary. But they are wrong. Parker is far from afraid, and far from alone. For something is emerging from the shadows . . . In a world half of light, half of darkness, where science and magic strive for dominance, there dwells a magical being who is friendly with neither side. Jack, of the realm of shadows, is a thief who is unjustly punished. So he embarks on a vendetta. He wanders through strange realms, encountering witches, vampires, and, finally, his worst enemy: the Lord of Bats. He consults his friend Morningstar, a great dark angel. He is pursued by a monstrous creature called the Borshin. But to reveal any more would be to spoil some of the mindboggling surprises Jack of Shadows has in store. First published in 1971 and long out-of-print, *Jack of Shadows* is one of fantasy master Roger Zelazny's most profound and mysterious books. Shadow people are some of the most mysterious entities in the known universe, and Mike

Ricksecker has experienced many, starting with a tall, dark humanoid figure that appeared in his room as a child. While examining who or what these dark beings may actually be and sharing the ominous experiences of several others, Ricksecker recounts his interactions with shadows, which also include a black mass that formed in a bedroom where a girl had seen an entity with red eyes, a crawler that crept its way around an abandoned desecrated church, and many more. *A Walk In The Shadows* addresses these tantalizing questions: What are the different types of shadow people and their characteristics? What's the relationship between shadow people and sleep paralysis? Are shadow entities interdimensional beings or, perhaps, players in a simulated universe? Are shadow people evil, or have they been miscast as the darkest of the dark in the supernatural realm? Are some shadow people actually extraterrestrials? What does a renowned demonologist with nearly 50 years of experience have to say about shadow entities? *A Walk In The Shadows* explores the secrets of the dark while unveiling an enigmatic world feared by many and misunderstood by most.

**Aphorism (n.): a pithy observation which contains a general truth** 'All my teachers have been women. Though several men have taken me aside for an hour to tell me things they know' *The Book of Shadows* contains several hundred reflections and aphorisms on love, God, art, sex, death, work, and the spirit, imagination and conduct of the human animal. Writing with the same mixture of high seriousness, dark humour and lyric precision that define his poetry, Don Paterson has made a book to carry everywhere and open anywhere - to brighten or darken the moment, but always to administer a jolt to the idling mind. 'Falling and flying are near-identical sensations, in all but one final detail. We should remember this when we see those men and women seemingly in love with their own decline'

**FOUR COMPLETE NOVELS—ONE CAPTIVATING WORLD** *In the Forests of the Night* Three hundred years ago Risika had a family—a brother and a father who loved her. Three hundred years ago she was human. Now she is a vampire, a powerful one. And her past has come back to torment her. *Demon in My View* Jessica isn't your average high school student—she's an acclaimed published author of vampire fiction. Now two new students at her high school strongly remind her of her favorite characters. But those characters only live in her imagination—right? *Shattered Mirror* Christopher Raneva and Sarah Vida may look like a normal high school couple, but he's actually a vampire who's sworn off human blood and she's an incredibly powerful, vampire-hunting witch. As if that weren't enough to prevent their love, his past and her future collide when they get tangled up with Nikolas, one of the most reviled vampires ever. *Midnight Predator* Once a happy teenager, Turquoise Draka is now a vampire hunter. Her current assignment is to assassinate Jeshikah, one of the cruelest vampires in history. But to do that, she'll have to enter Midnight, a fabled vampire realm, as a human slave. . . . After her parents' high-profile divorce, sixteen-year-old Paige is forced to leave Los Angeles for a rambling Victorian mansion in small-town Idaho where she soon notices strange occurrences that seem to be building toward some unspeakable horror. There's something odd about the house David Cray and his mom moved into following his parents' split. Sure, it's old and battered and a little off-kilter, but that's not all. With so many nooks and crannies, it seems like the walls were built to keep things hidden—or maybe from getting out. David's suspicions are confirmed when he uncovers a secret room that looks like it hasn't been touched in ages. Inside, an ancient desk and carving of a raven beckon to him. Suddenly, disaster seems to follow him everywhere, and he starts to notice connections between the terrible events happening around him and the stories of Edgar Allan Poe. Has David unleashed a dark force by opening the room? Or has the room awakened something in David that he doesn't recognize? This unique book presents eight seasonal rites for performance at the solstices, equinoxes and cross-quarter days, for devotees of the ancient Egyptian gods and goddesses. Out of seven hundred stories received through a blind submission process, none of the editors had any idea who the authors were, nineteen made the final cut. Within these pages you will find terrifying nightmares, horrifying folklore and hellish futures. This is a *Book of Shadows*, an encyclopedia

of things you want to know. For fans of epic fantasy with adventure and romance, *Curse of Shadows* reveals a world of unique magic, breathtaking action, and unforgettable love. Amassia teeters on the brink of the next Great Dying. The second sun has returned as our Bone Throwers foresaw--casting the nine realms into war. My name is Ash, and I fell in the battle for Baiseen. But I'm awake now, slowly putting the pieces back together. My Heir has lost his throne. My sailor is gone. And there is an emptiness inside me I can't explain. Amid the chaos, someone must collect the original twelve whistle bones from all corners of the world. Marcus is named to lead the cause, but with his volatile phantom, he'll need diplomacy as much as his sword. And we are not the only ones to seek the bones. Yet succeed we must. Because if we don't, it will be death to all... The Amassia series is best enjoyed in order. Reading Order: Book #1 *Crown of Bones* Book #2 *Curse of Shadows* S. M. Stirling—the New York Times bestselling author of the *Novels of the Change*—continues his “exciting new Urban Fantasy trilogy”\* in which the fate of humanity rests in the bloody hands of those who are far from human... Adrian Breze has long defied his pure-bred Shadowspawn heritage as part of an ancient race of shapeshifters who once reigned supreme. But when his ruthless sister Adrienne kidnapped his human lover Ellen, he emerged from seclusion to rescue her. Before her defeat, Adrienne revealed that the Council of Shadows was marshalling its strength to rule the world once again. To stop them, Adrian and Ellen must ally with the Brotherhood, a resistance group dedicated to breaking the Council's hold on humankind. In the coming confrontation, Adrian must fight not only the members of the Council but also his own nature...and, he will come to suspect, traitors within the Brotherhood itself... A #1 New York Times and USA TODAY bestseller Sunny Los Angeles can be a dark place indeed in Cassandra Clare's *Lord of Shadows*, the bestselling sequel to *Lady Midnight*. *Lord of Shadows* is a Shadowhunters novel. Emma Carstairs has just learned that the love she shares with her warrior partner and parabatai, Julian Blackthorn, isn't just forbidden—it could destroy them both. She knows she should run from Julian. But how can she when the Blackthorn family is threatened by enemies on all sides? Their only hope is the *Black Volume of the Dead*, a spell book of terrible power. Everyone wants it. Only the Blackthorns can find it. Spurred on by a dark bargain with the Seelie Queen, Emma; her best friend, Cristina; and Mark and Julian Blackthorn embark on a journey into the Courts of Faerie, where glittering revels hide bloody danger and no promise can be trusted. As dangers close in, Julian devises a risky new scheme that depends on the cooperation of an unpredictable enemy. But success may come with a price he and Emma cannot even imagine, one that will have repercussions for everyone and everything they hold dear. A cultured city scarred by war. . . . An eastern émigré with scars and secrets of her own. . . . A young woman claiming to be a Russian grand duchess. . . . A brazen killer, as vicious as he is clever. . . . A detective driven by decency and the desire for justice. . . . A nightmare political movement steadily gaining power. . . This is 1922 Berlin. One of the troubled city's growing number of refugees, Esther Solomonova survives by working as secretary to the charming, unscrupulous cabaret owner "Prince" Nick, and she's being drawn against her will into his scheme to pass a young asylum patient off as Anastasia, the last surviving heir to the murdered czar of all Russia. But their found "princess," Anna Anderson, fears that she's being hunted—and this may turn out to be more than paranoia when innocent people all around her begin to die. Discover the fascinating history, tradition, and modern uses of the Book of Shadows. This fun and easy-to-use guide provides essential information on creating and consecrating a Book of Shadows, as well as how to make it a part of your practice. Learn about the various types of Books of Shadows, their roles throughout history, and how they differ from regular spellbooks. Enjoy advice and excerpts from the grimoires of well-known modern and historical Witches. Explore a wide variety of ideas for what to include in your own Book of Shadows. Like a magical chart showing where you've been and where you're going, this wonderful tool is your personal guide to Witchcraft. Praise: "This is the complete guide to the Book of Shadows...Mankey has given

Wiccans a great gift."--John Beckett, blogger at "Under the Ancient Oaks" and author of *The Path of Paganism* "This engaging, personal, and well-researched book explores a little-considered subject, the Book of Shadows, from every angle."--Yvonne Aburrow, author of *All Acts of Love and Pleasure: Inclusive Wicca* (Avalonia, 2014) "If Books of Shadows are your bag, then look no further. Jason Mankey once again shows off his skill as a well-practiced Witch with this collection of stories, tips, and tricks about that most personal of magical tools: the Book of Shadows. A great addition to every Wiccan's shelf."--Jenna T. Beachy, author of *The Secret Country of Yourself: Discover the Powerful Magick of Your Endless Inner World* "As always, Mankey brings insight and delight to the magickal process. The Witch's Book of Shadows is an in-depth, yet approachable guidebook to all the elements of crafting your own Books of Shadows. Dive in and enjoy!"--Lasara Firefox Allen, bestselling author of *Jailbreaking the Goddess: A Radical Revisioning of Feminist Spirituality* In the tradition of *American Horror Story* and *The Craft*, a young girl discovers a magical spell book and dives headfirst into the occult—but this powerful book comes with a dangerous warning: **OPEN AT YOUR OWN RISK.** All Melanie wants is a blank book to keep a journal of her private thoughts. One day while browsing in a used bookshop, she finds the perfect blank book—smooth black leather with strange symbols in gold embossing. But once she gets home, Melanie finds herself too intimidated by the heavy vellum pages to write her trivial thoughts on them. Her Wiccan friend Lara tells her it's better suited to be a magical spell book, called *The Book of Shadows*. Melanie doesn't know much about that stuff, but Lara, her boyfriend Caleb, and his friend Lucas, get her started by writing their own made up spells inside the book's tempting pages. What they didn't expect was a new spell showing up inside the book—and in handwriting none of them recognize. Soon they discover that the spells suggested by *The Book of Shadows* itself do work—but not without wreaking havoc on the lives of the four teenagers. This book is an irresistible, definitive guide to the magical practices of contemporary women. Beginning with a brief history of witchcraft, it explores a huge range of beliefs, festivals, skills, and lore, including: Goddesses, priestesses, and witches Reincarnation, karma, magic, and power The aura, the chakras, psychic awareness, astral traveling, pathworking, dreamwork, and healing Covens, initiations, collectives, and lone witches The circle, the altar, wands, robes, chalices, incenses, oils, and candles The moon and the planets Sabbats, esbats, solstices, equinoxes, Samhain, Candlemas, Beltane, and Lammastarot, scrying, starcraft, and herbal lore Gathering together all the disciplines of European witchcraft and providing rituals and spells for use in our lives, *A Woman's Book of Shadows*, first published in 1993, is a remarkable compendium of magical lore, psychic skills, and women's mysteries. Ashdown House, now a pile of cinders and regret, was once the home of a daughter of a king. In 1662 the Winter Queen is on her deathbed. She entrusts a pearl that is rumored to have magical powers to her cavalier William. In his grief he places the pearl at the center of the Ashdown Estate which he constructs. Years later rumors of hidden treasure lead to the destruction of the estate. Now Holly Ansell searches for her brother who went missing researching this mystery from so long ago. A novel of adventure and intrigue in wartime Europe Paris, 1938. Nicholas Morath, former Hungarian cavalry officer, returns home to his young mistress in the 7th arrondissement. He's been in Vienna where, amid the mobs screaming for Hitler, he's done a quiet favour for his uncle, Count Janos Polanyi. Polanyi is a diplomat and, desperate to stop his country's drift into alliance with Nazi Germany, he trades in conspiracy - with SS renegades, Abwehr officers, British spies and NKVD defectors, leading Morath deeper and deeper into danger as Europe edges towards war. "It's not a story." With four words, Helena's quiet life goes up in flames. When her childhood friend returns to tell her she is the prophesied ruler of the Chosen-those blessed with the gift of magic-there's no avoiding her destiny. Suddenly, Helena is surrounded by a circle of protectors, each man having sworn their loyalty to her since her birth. All except for one: her Mate. It's not enough that she learn how to use her magic and undergo a trial to prove her worthiness; in order to claim her title, Helena

must also find the man who carries the other half of her soul. Exiled due to a past he had no part in, Von is the last man the Chosen expect Helena to select. Despite their protests, his soul calls to hers, and there's no denying he was made for her. But the prophecy stands...and all isn't as it seems. There's an enemy lurking within plain sight who will stop at nothing to destroy her. From USA Today bestselling author David Dalglish "Prove that you can stand against the darkness and live." In book #4 of the Shadowdance series, Haern is the King's Watcher, born an assassin only to become the city of Veldaren's protector against the thief guilds. When Lord Victor Kane attacks the city, determined to stamp out all corruption, foreign gangs pour in amidst the chaos in an attempt to overthrow the current lords of the underworld. And when a mysterious killer known as the Widow begins mutilating thieves, paranoia engulfs the city. Haern knows someone is behind the turmoil, pulling strings. If he doesn't find out who -- and soon -- his beloved city will burn. Light or darkness: where will the line be drawn? Fantasy author David Dalglish spins a tale of retribution and darkness, and an underworld reaching for ultimate power in this fourth novel of the Shadowdance series, previously released as Blood of the Underworld. Shadowdance A Dance of Cloaks A Dance of Blades A Dance of Mirrors A Dance of Shadows A Dance of Ghosts A Dance of Chaos Seraphim Skyborn Fireborn Shadowborn Alone among the young girls taught by nuns at a convent school in nineteenth-century France, orphaned Herculine has neither wealth nor social connections. When she's accused of being a witch, the shy student is locked up with no hope of escape ... until her rescue by a real witch, the beautiful, mysterious Sebastiana. Swept away to the witch's manor, Herculine will enter a fantastic, erotic world to discover her true nature -- and her destiny -- in this breathtaking, darkly sensual first novel. Sophie's world is shattered when disaster bankrupts her family. She's still reeling from the news when she's offered an unexpected solution: Mr Argenton, a wealthy stranger, asks for her hand in marriage. Marrying Mr Argenton will restore her family's fortunes and save them from scandal, but condemns Sophie to a life in Northwood, a vast and unnaturally dark mansion situated hours from civilisation. Sophie struggles to adjust to her new position as mistress over the desolate house. Mr Argenton's relatives are cold, and Mr Argenton himself is keeping secrets. Even worse, the house is more than it seems. Mr Argenton's young cousin, Elise, draws terrifying images. Doors slam. Inhuman figures slink through the forest surrounding the house. A piano plays in the middle of the night. Blood drips from the ceilings. Sophie is inevitably pulled towards the terrifying truth: Northwood's ancient halls are haunted by the family's long-dead ancestors. The malevolent spirits--produced by grisly deaths--resent her intrusion into their home. Trapped in Northwood and desperate for an escape, Sophie's fate is further complicated as she finds herself irrevocably drawn to the tall, dark-eyed man she married. She suspects her feelings are returned, but Mr Argenton is hiding the truth about the house--and his secrets are so dangerous that they might just be unforgivable. Also By Darcy Coates: The Haunting of Ashburn House The Haunting of Blackwood House Craven Manor The House Next Door Voices in the Snow Sarah the Sensible, that's what Sarah's year 12 jersey said. Sarah's studying law, living at Galston College on a scholarship, and happy to have found Wil, the ideal boyfriend. So why is Sarah dreaming about the boy she met in the laundry? Paige Miss Popular, Paige's jersey said. She and Tallulah have been best friends forever. And thanks to Tallulah, they're the only freshmen to have been invited to the hottest party on campus. So why is Paige now a patient in a psychiatric ward? What happened to Paige between then and now that she's pretending she can't remember? The truth will illuminate the darkness - but what if Sarah and Paige don't want to hear it?