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From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief History of Seven Killings* "An undeniable success." — The New York Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The *Night Women*, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft. *Defeat and Civil War-- King Henry VI, Part 3* opens with Henry and his queen on the run after losing the First Battle of St. Albans. York goes to London and sits himself upon the throne. King Henry then negotiates a truce with York that leaves Henry on the throne, but disinherits his own son and will transfer the crown to the Yorks upon his death. Angered by this, Henry's wife Margaret abandons him and declares war on York. Whose hand is that the forest bear doth lick? Not his that spoils her young before her face. Who scapes the lurking serpent's mortal sting? Not he that sets his foot upon her back, Scotland Yard's Duncan Kincaid and Gemma James face their most haunting case yet when the past devastatingly intersects with the present.... The call from Scotland Yard couldn't have come at a worse time for Detective Superintendent Duncan Kincaid. He has promised the weekend to Kit, the eleven-year-old son of his ex-wife. The son he never knew he fathered -- who doesn't yet know Kincaid's true identity. But Duncan's best intentions are shattered by an investigation that draws him in and swiftly consumes him. It seems to begin with the discovery of the body of a beautiful young woman in an East London park. But Kincaid and Sergeant Gemma James will discover that this case has long roots that reach far back into the past, and that resentments which should have been decades buried still have the power to hurt -- and maybe even the capacity to kill. A thrilling new account of the tragic story and troubled times of Henry VI, who inherited the crowns of both England and France and lost both. Firstborn son of a warrior father who defeated the French at Agincourt, Henry VI of the House of Lancaster inherited the crown not only of England but also of France, at a time when Plantagenet dominance over the Valois dynasty was at its glorious height. And yet, by the time he died in the Tower of London in 1471, France was lost, his throne had been

seized by his rival, Edward IV of the House of York, and his kingdom had descended into the violent chaos of the Wars of the Roses. Henry VI is perhaps the most troubled of English monarchs, a pious, gentle, well-intentioned man who was plagued by bouts of mental illness. In *The Shadow King*, Lauren Johnson tells his remarkable and sometimes shocking story in a fast-paced and colorful narrative that captures both the poignancy of Henry's life and the tumultuous and bloody nature of the times in which he lived. With half a million copies in print, *How to Read a Book* is the best and most successful guide to reading comprehension for the general reader, completely rewritten and updated with new material. A CNN Book of the Week: "Explains not just why we should read books, but how we should read them. It's masterfully done."—Farheed Zakaria Originally published in 1940, this book is a rare phenomenon, a living classic that introduces and elucidates the various levels of reading and how to achieve them—from elementary reading, through systematic skimming and inspectional reading, to speed reading. Readers will learn when and how to "judge a book by its cover," and also how to X-ray it, read critically, and extract the author's message from the text. Also included is instruction in the different techniques that work best for reading particular genres, such as practical books, imaginative literature, plays, poetry, history, science and mathematics, philosophy and social science works. Finally, the authors offer a recommended reading list and supply reading tests you can use measure your own progress in reading skills, comprehension, and speed. Good, No Highlights, No Markup, all pages are intact, Slight Shelfwear, may have the corners slightly dented, may have slight color changes/slightly damaged spine. Carraher's *Polymer Chemistry, Tenth Edition* integrates the core areas of polymer science. Along with updating of each chapter, newly added content reflects the growing applications in Biochemistry, Biomaterials, and Sustainable Industries. Providing a user-friendly approach to the world of polymeric materials, the book allows students to integrate their chemical knowledge and establish a connection between fundamental and applied chemical information. It contains all of the elements of an introductory text with synthesis, property, application, and characterization. Special sections in each chapter contain definitions, learning objectives, questions, case studies and additional reading. Doctor Watson is dispatched to gloomy Dartmoor to investigate the savage murder of Sir Charles Baskerville—but even the great detective Sherlock Holmes could not anticipate the dark secrets they will uncover. A monster haunts the dark countryside that surrounds the Baskerville estate, a creature whose existence will challenge the rational beliefs at Holmes's core. Scandalous, shocking, cheeky, impudent are words that will be used to describe this account of the hidden side of our glamorous, riotous capital city. For Lait and Mortimer, famous newspapermen, mince no words, pull no punches, tell their story in their own bold way. They have found out the truth and they tell the facts and name the names—which no one dared write or publish before. They deglamorize Washington and reveal it with its spats off and its morning coat unbuttoned. They tear the Velvet Curtain and show the behind-the-scenes intrigue, the sub-rosa night life, the shady side of sex, the sin side, the crime side. The amazing things they report will shock millions, arouse citizens all over the country as their previous book *Chicago Confidential* did... "P-S-S-S-T! "Here we go again—Confidential. "We turned New York inside out; but we both live there. We turned Chicago upside down; but we were both raised there. We descended on Washington not quite like Stanley invaded Africa, because in our combined 75 years of newspaper work we had been in the capital hundreds of times. It intrigued us because we never could understand it. So we decided brashly to do a Lait-Mortimer operation on it from scratch. Our principal discovery was that nobody understands Washington—the city, not the nation's nerve-center. [...] "That's why we were born—to tell you what you couldn't find out without us—Confidential!"—Jack Lait and Lee Mortimer In this unusual and unique volume, Alexander Leitch provides a warm, often witty, and always informative reference book on

Princeton University. The collection of approximately 400 articles, alphabetically arranged and written by some seventy faculty members and alumni in addition to the author, covers all aspects of Princeton life in the past as well as in the present. Of special interest are the biographies of eminent Princetonians, including the University's presidents, well-known trustees, distinguished deans, famous alumni, and some of Princeton's most prominent and popular professors. Other articles in the book embrace a wide range of topics: histories of academic departments, programs, and research units; descriptions of the honor system, the preceptorial method, the four-course plan, and coeducation; a historical survey of the University's acquisition of land and the development of its campus, together with articles on its principal buildings; pieces on student activities; accounts of alumni activities; articles on athletics; portraits of notable personalities; and commentaries on a host of lighter topics such as the cane spree, beer jackets, the Faculty Song, the proctors, and Veterans of Future Wars. Among the most important articles are one summarizing Woodrow Wilson's Sesquicentennial address, "Princeton in the Nation's Service," and a dozen others recording faculty and alumni achievements toward the goal encompassed by that phrase. Originally published in 1978. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Stories to delight, enchant, and surprise you. Bestselling author and master storyteller Neil Gaiman here presents a breathtaking collection of tales that may chill or amuse readers—but always embrace the unexpected: A teenage boy who has trouble talking to girls finds himself at a rather unusual party. A sinister jack-in-the-box haunts the lives of the children who owned it. A boy raised in a graveyard makes a discovery and confronts the much more troubling world of the living. A stray cat fights a nightly battle to protect his adopted family from a terrible evil. These eleven stories illuminate the real and the fantastic, and will be welcomed with great joy by Neil Gaiman's many fans as well as by readers coming to his work for the first time. 'Excellent... Mortimer's erudition is formidable' *The Times* A time of exuberance, thrills, frills and unchecked bad behaviour...Ian Mortimer turns to what is arguably the most-loved period in British history - the Regency, or Georgian England. This is the age of Jane Austen and the Romantic poets; the paintings of John Constable and the gardens of Humphry Repton; Britain's military triumphs at Trafalgar and Waterloo. It was perhaps the last age of true freedom before the arrival of the stifling world of Victorian morality. And like all periods in history, it was an age of many contradictions - where Beethoven's thundering Fifth Symphony could premier in the same year that saw Jane Austen craft the delicate sensitivities of *Persuasion*. This is history at its most exciting, physical, visceral - the past not as something to be studied but as lived experience. This is Ian Mortimer at the height of his time-travelling prowess. 'Ian Mortimer has made this kind of imaginative time travel his speciality' *Daily Mail* The old saying goes, "To the man with a hammer, everything looks like a nail." But anyone who has done any kind of project knows a hammer often isn't enough. The more tools you have at your disposal, the more likely you'll use the right tool for the job - and get it done right. The same is true when it comes to your thinking. The quality of your outcomes depends on the mental models in your head. And most people are going through life with little more than a hammer. Until now. *The Great Mental Models: General Thinking Concepts* is the first book in *The Great Mental Models* series designed to upgrade your thinking with the best, most useful and powerful tools so you always have the right one on hand. This volume details nine of the most versatile, all-purpose mental models you can use right away to improve your decision making, productivity, and how clearly you see the world. You will

discover what forces govern the universe and how to focus your efforts so you can harness them to your advantage, rather than fight with them or worse yet- ignore them. Upgrade your mental toolbox and get the first volume today. AUTHOR BIOGRAPHY Farnam Street (FS) is one of the world's fastest growing websites, dedicated to helping our readers master the best of what other people have already figured out. We curate, examine and explore the timeless ideas and mental models that history's brightest minds have used to live lives of purpose. Our readers include students, teachers, CEOs, coaches, athletes, artists, leaders, followers, politicians and more. They're not defined by gender, age, income, or politics but rather by a shared passion for avoiding problems, making better decisions, and lifelong learning. AUTHOR HOME Ottawa, Ontario, Canada Mathematics for Physical Chemistry, Third Edition, is the ideal text for students and physical chemists who want to sharpen their mathematics skills. It can help prepare the reader for an undergraduate course, serve as a supplementary text for use during a course, or serve as a reference for graduate students and practicing chemists. The text concentrates on applications instead of theory, and, although the emphasis is on physical chemistry, it can also be useful in general chemistry courses. The Third Edition includes new exercises in each chapter that provide practice in a technique immediately after discussion or example and encourage self-study. The first ten chapters are constructed around a sequence of mathematical topics, with a gradual progression into more advanced material. The final chapter discusses mathematical topics needed in the analysis of experimental data. Numerous examples and problems interspersed throughout the presentations Each extensive chapter contains a preview, objectives, and summary Includes topics not found in similar books, such as a review of general algebra and an introduction to group theory Provides chemistry specific instruction without the distraction of abstract concepts or theoretical issues in pure mathematics Parnassus on Wheels is a novel by Christopher Morley, published in 1917. The Parnassus of the title refers to the mountain that was the home of the Muses in Greek mythology. In the story, Roger Mifflin sells his traveling bookshop to Helen McGill, who tires of looking after Andrew, her ailing brother. Christopher Morley later continued the story of Roger Mifflin in his 1919 novel The Haunted Bookshop. Nzinga, in history and legend, is a brilliant leader during a time of violent upheaval. This fictional biography brings to life the Angolan culture in a flourishing African kingdom, now lost, where early explorers' maps of West Africa call out: "Here reigned the celebrated Queen Nzinga!" The high-level language of R is recognized as one of the most powerful and flexible statistical software environments, and is rapidly becoming the standard setting for quantitative analysis, statistics and graphics. R provides free access to unrivalled coverage and cutting-edge applications, enabling the user to apply numerous statistical methods ranging from simple regression to timeseries or multivariate analysis. Building on the success of the author's bestselling Statistics: An Introduction using R, The R Book is packed with worked examples, providing an all inclusive guide to R, ideal for novice and more accomplished users alike. The book assumes no background in statistics or computing and introduces the advantages of the R environment, detailing its applications in a wide range of disciplines. Provides the first comprehensive reference manual for the R language, including practical guidance and full coverage of the graphics facilities. Introduces all the statistical models covered by R, beginning with simple classical tests such as chi-square and t-test. Proceeds to examine more advanced methods, from regression and analysis of variance, through to generalized linear models, generalized mixed models, time series, spatial statistics, multivariate statistics and much more. The R Book is aimed at undergraduates, postgraduates and professionals in science, engineering and medicine. It is also ideal for students and professionals in statistics, economics, geography and the social sciences. The Sixth Edition of a classic in organic chemistry continues its tradition of excellence Now in its sixth edition, March's Advanced Organic

Chemistry remains the gold standard in organic chemistry. Throughout its six editions, students and chemists from around the world have relied on it as an essential resource for planning and executing synthetic reactions. The Sixth Edition brings the text completely current with the most recent organic reactions. In addition, the references have been updated to enable readers to find the latest primary and review literature with ease. New features include: More than 25,000 references to the literature to facilitate further research Revised mechanisms, where required, that explain concepts in clear modern terms Revisions and updates to each chapter to bring them all fully up to date with the latest reactions and discoveries A revised Appendix B to facilitate correlating chapter sections with synthetic transformations Analyzes the art of reading and suggests ways to approach literary works, offering techniques for reading in specific literary genres ranging from fiction, poetry, and plays to scientific and philosophical works. In this third edition, core applications have been added along with more recent developments in the theories of chemical reaction kinetics and molecular quantum mechanics, as well as in the experimental study of extremely rapid chemical reactions. * Fully revised concise edition covering recent developments in the field * Supports student learning with step by step explanation of fundamental principles, an appropriate level of math rigor, and pedagogical tools to aid comprehension * Encourages readers to apply theory in practical situations This new edition of the precursor to *Richard III* offers a fresh interpretation of the relationship between the two earliest texts--*The True Tragedy of Richard Duke of York* (octavo, 1595) and the *First Folio Henry VI Part Three* (1623)--arguing that the former is a memorially reported and original version of the play later revised for the Folio. The two therefore represent Shakespeare's early and revised conceptions of the play. Unlike all previous editions, the text here is based rigorously on the Folio, with a re-examination of the dates of composition, memorial reporting, and revision. It includes a full introduction, appendices, and commentary. This enlightening study is the result of group discussions at Dr. Adler's annual seminar in Aspen, Colorado, and conversations between Dr. Adler and Bill Moyers filmed for public television. Each summer, Mortimer J. Adler conducts a seminar at the Aspen Institute in Colorado. At the 1981 seminar, leaders from the worlds of business, literature, education, and the arts joined him in an in-depth consideration of the six great ideas that are the subject of this book: Truth, Goodness, and Beauty - the ideas we judge by; and Liberty, Equality and Justice - the ideas we act on. The group discussions and conversations between Dr. Adler and journalist Bill Moyers were filmed for broadcast on public television, and thousands of people followed their exploration of these important ideas. Discarding the out-worn and off-putting jargon of academia, Dr. Adler dispels the myth that philosophy is the exclusive province of the specialist. He argues that "philosophy is everybody's business," and that a better understanding of these fundamental concepts is essential if we are to cope with the political, moral, and social issues that confront us daily. In the past, while visiting the First World War battlefields, the author often wondered where the various Victoria Cross actions took place. He resolved to find out. In 1988, in the midst of his army career, research for this book commenced and over the years numerous sources have been consulted. *Victoria Crosses on the Western Front Third Ypres 1917* is designed for the battlefield visitor as much as the armchair reader. A thorough account of each VC action is set within the wider strategic and tactical context. Detailed sketch maps show the area today, together with the battle-lines and movements of the combatants. It will allow visitors to stand upon the spot, or very close to, where each VC was won. Photographs of the battle sites richly illustrate the accounts. There is also a comprehensive biography for each recipient, covering every aspect of their lives warts and all parents and siblings, education, civilian employment, military career, wife and children, death and burial/commemoration. A host of other information, much of it published for the first time, reveals some fascinating characters, with numerous links to many

famous people and events. This clear, learner-friendly text helps today's students bridge the gap between everyday culture and critical thinking. The text covers all the basics of critical thinking, beginning where students are, not where we think they should be. Its comprehensiveness allows instructors to tailor the material to their individual teaching styles, resulting in an exceptionally versatile text.

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