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Hot Chocolate Love Islam: Islam, gender and family **A Long Walk Home** Women, Islam and Everyday Life **The Myth of the 'Islamic' Headscarf** **Anthropologica** *Swapping Horns for Wings* *The Serious Impact of Non-violent Extremism in Indonesia* Refracted Visions **My Friend the Fanatic** **The Genie of Londonistan** *The Islamic Veil* Somali, Muslim, British *The Body in Asia* **Inside Indonesia** **Religion, Politics and Gender in Indonesia** **Philosopher Kings?** Ethnic Dress in the United States **Islam in Southeast Asia Still I Rise** The Girl in the Tangerine Scarf *The Hot Daddy : dasp world* **Mednial Framing** **Hijab in the European Mind** **Popular Photography and the Indonesian Culture of Documentation in Postcolonial Java** **The Warrior Within** **Why We Chose This Way** **Radiant Fugitives** **The Oxford Handbook of Timbre** *Religion, Law and Society* **When Horrible Things Happen** The Powder Monkey of Algers **Between Islam and the American Dream** *Women, Media, and Power in Indonesia* *Muslim Cosmopolitanism* Modis dengan Kerudung Segitiga *DK Eyewitness Travel Guide: Bali and Lombok* *Tapol* **Fatima Saleh From My Sisters' Lips**

The past few decades have seen growing interest in the study of the body, not least thanks to Michel Foucault's historical studies of medicine in the 1970s, which inspired the initial development of the contemporary study of the human body. However, the increasing number of exciting and influential publications has primarily, if not exclusively, focused on the body in Western cultures. The various works produced by Asian scholars remain largely unknown to Western academic debates even though Asia is home to a host of rich body cultures and religions. The peoples of Asia have experienced colonization, decolonization, and now globalization, all of which make the "body in Asia" a rewarding field of research. This volume is unique, as it brings together into a single volume a number of scholars who work on East, Southeast and South Asia and presents original and cutting-edge research on the body in various Asian cultures. Somalis are one of the most chastised Muslim communities in Europe. Depicted in the news as victims of female genital mutilation, perpetrators of gang violence, or more recently, as radical Islamists, Somalis have been cast as a threat to social cohesion, national identity, and security in Britain and beyond. Somali, Muslim, British shifts attention away from these public representations to provide a detailed ethnographic study of Somali Muslim women's engagements with religion, political discourses, and public culture in the United Kingdom. The book chronicles the aspirations of different generations of Somali women as they respond to publicly charged questions of what it means to be Muslim, Somali, and British. By challenging and reconfiguring the dominant political frameworks in which they are immersed, these women imagine new ways of being in securitized Britain. Giulia Liberatore provides a nuanced account of Islamic piety, arguing that it needs to be understood as one among many forms of striving that individuals pursue throughout their lives. Bringing new perspectives to debates about Islam and multiculturalism in Europe, this book makes an important contribution to the anthropology of religion, subjectivity, and gender. Book Delisted A young couple poses before a painted backdrop depicting a modern building set in a volcanic landscape; a college student grabs his camera as he heads to a political demonstration; a man poses stiffly for his identity photograph; amateur photographers look for picturesque images in a rural village; an old woman leafs through a family album. In *Refracted Visions*, Karen Strassler argues that popular photographic practices such as these have played a crucial role in the making of modern national subjects in postcolonial Java. Contending that photographic genres cultivate distinctive ways of seeing and positioning oneself and others within the affective, ideological, and temporal location of Indonesia, she examines genres ranging from state identification photos to pictures documenting family rituals. Oriented to projects of selfhood, memory, and social affiliation, popular photographs recast

national iconographies in an intimate register. They convey the longings of Indonesian national modernity: nostalgia for rural idylls and “tradition,” desires for the trappings of modernity and affluence, dreams of historical agency, and hopes for political authenticity. Yet photography also brings people into contact with ideas and images that transcend and at times undermine a strictly national frame. Photography’s primary practitioners in the postcolonial era have been Chinese Indonesians. Acting as cultural brokers who translate global and colonial imageries into national idioms, these members of a transnational minority have helped shape the visual contours of Indonesian belonging even as their own place within the nation remains tenuous. *Refracted Visions* illuminates the ways that everyday photographic practices generate visual habits that in turn give rise to political subjects and communities. January 1957, Algiers. Caught up in a colonial battle marked by treachery, discrimination and torture, 15 year-old Simeon Abu struggles to find out where his father’s true loyalties lie. Subjected to the controlling influence of a brutal French army captain, Simeon’s own actual and psychological journey is echoed through the labyrinthine twists and turns of the Casbah and La Zone autonome d’Alger. His search leads to a series of revelations that will blow his family’s world wide open and set Simeon on his own path to independence. Mila(20) begitu menentang adanya poligami dan merasa dirinya menjadi korban atas hubungan poligami yang dilakukan ayahnya itu. Mila ingin pergi karena sudah tidak tahan dengan segala ketidakadilan yang ia rasakan. Namun karena ia seorang perempuan dan menganut ajaran Islam secara syari’ yang cukup ketat. Mila tidak bisa dengan mudah meninggalkan lingkungannya. Sementara itu Mila yang sudah muak dengan pernikahan tiba-tiba malah di jodohkan dengan Bima (29) seorang politisi muda yang menjabat sebagai anggota DPR-RI termuda. Karir politiknya begitu mulus, citranya juga bagus. Sayangnya Bima tidak terlalu tertarik pada percintaan karena terlalu asik dengan dunia politiknya. Karena hal tersebut ia mulai di gosipkan menjadi seorang gay. Mila yang memang ingin keluar dari keluarganya langsung mau dan setuju untuk di nikahkan dengan Bima. Namun karena keduanya memiliki kepentingan masing-masing dan keinginan yang ingin dicapai melalui pernikahan diam-diam keduanya membuat perjanjian rahasia di balik pernikahannya. Based on a three-year ethnographic study of a steadily growing suburban Muslim immigrant congregation in Midwest America, this book examines the micro-processes through which a group of Muslim immigrants from diverse backgrounds negotiate multiple identities while seeking to become part of American society in the years following 9/11. The author looks into frictions, conflicts, and schisms within the community to debunk myths and provide a close-up look at the experiences of ordinary immigrant Muslims in the United States. Instead of treating Muslim immigrants as fundamentally different from others, this book views Muslims as multidimensional individuals whose identities are defined by a number of basic social attributes, including gender, race, social class, and religiosity. Each person portrayed in this ethnography is a complex individual, whose hierarchy of identities is shaped by particular events and the larger social environment. By focusing on a single congregation, this study controls variables related to the particularity of place and presents a “thick” description of interactions within small groups. This book argues that the frictions, conflicts and schisms are necessary as much as inevitable in cultivating a “composite culture” within the American Muslim community marked by diversity, leading it onto the path of Americanization. Despite its importance as a central feature of musical sounds, timbre has rarely stood in the limelight. First defined in the eighteenth century, denigrated during the nineteenth, the concept of timbre came into its own during the twentieth century and its fascination with synthesizers and electronic music—or so the story goes. But in fact, timbre cuts across all the boundaries that make up musical thought—combining scientific and artistic approaches to music, material and philosophical aspects, and historical and theoretical perspectives. Timbre challenges us to fundamentally reorganize the way we think about music. The twenty-five essays that make up this collection offer a variety of engagements with music from the perspective of timbre. The boundaries are set as broad as possible: from ancient Homeric sounds to contemporary sound installations, from birdsong to cochlear implants, from Tuvan overtone singing to the tv show *The Voice*, from violin mutes to Moog synthesizers. What unifies the essays across this vast diversity is the material starting point of the sounding object. This focus on the listening experience is radical departure from the musical work that has traditionally dominated musical discourse since its academic inception in late-nineteenth-century Europe. Timbre remains a slippery concept that has continuously demanded more, be it more precise vocabulary, a more systematic theory, or more rigorous analysis. Rooted in the psychology of listening, timbre consistently resists pinning complete down. This collection of essays provides

an invitation for further engagement with the range of fascinating questions that timbre opens up. When Rebekah Dempsey learns that she's inherited her uncle's house and farm in West Plains, Missouri, she's confused. She only met Billy Bowden once, briefly at her mother's funeral ten years ago. Rebekah and her husband, Richard, a retired preacher, travel from their home in Kentucky to the small parcel in southern Missouri to handle the estate. But as the two explore the property and talk to neighbors and townfolk, there are more questions than answers. Rebekah and Richard eventually discover their new property harbors an air of darkness, something that dates back to a terrible time in American history. In their pursuit, they cross paths with a modern organization that is amazingly structured and knows no limit to evil. Rebekah and Richard face the ultimate horror of modern slavery with faith and courage. In a worldwide chase, the two realize the true meaning of faith and family. The rise of religious extremism in public discourses is a cause for concern for government officials and moderate Muslims. While a substantial body of research on violent extremism is available, the issue of non-violent extremism remains neglected by scholars. Although exposure and subscription to non-violent extremism do not automatically lead to violence, it still needs to be curbed because it can fan hatred that in turn can lead to physical violence and repression of human rights. Non-violent extremism also boosts polarization in the community. Given this potential impact, the government needs to pay more attention to the dissemination of non-violent extremist public discourses, especially on social media. It could work together with influential religious organizations which possess immense religious authority and legitimacy. This time, she takes us inside the diverse lives of African-American Muslim women. We get a glimpse of how these women grew up, how and why they chose Al-Islam as their way of life, their personal journeys and finally, why they still choose to be Muslim despite the many negative portrayals of the religion and its women in todays world. Raheem says, My mother once asked me why I would choose a triple whammy. She said, Youre already Black and a woman in America. Now, Muslim? Maybe this book will answer that question. Thanks, Mom. A book containing the fullest coverage as to why Islam does not oblige Muslim women to cover their hair. Compiled by Omar Hussein Ibrahim, based in London, using the best academic material and press commentary available today. This book examines Islam and women's everyday life, focusing in particular on the highly controversial issue of polygamy. It discusses the competing interpretations of the Qur'anic verses that are at the heart of Muslim controversies over polygamy, with some groups believing that Islam enshrines polygamy as a male right, others seeing it as permitted but discouraged in favour of monogamy, and other groups arguing that Islam implicitly prohibits polygamy. Based on detailed fieldwork conducted in Indonesia, it provides an empirically-based account of women's lived experiences in polygamous marriages, describing the different perceptions of the practice and strategies in dealing with it. It also considers the impact of changing public policy, in particular Indonesia's 1974 Marriage Law which restricted the practice of polygamy. It shows that, in fact, this law has not resulted in widespread adherence, and considers how public policy could be modified to increase its effectiveness in affecting behaviour in everyday life. Overall, the book argues that polygamy has been a source of injustice towards women and children, that this is against Islamic teaching, and that a just Islamic law would need to call for the abolition of polygamy. Includes reports of meetings of the institute. The mid-21st century: Britain is beset by Islamic extremism and runaway global warming. The streets are bloody. Eight year old Florri has been accidentally shot in a drive-by shooting - or "act of devotion" in the new "polite-speak" - and is fading fast. 50-something Ray, a disillusioned local government worker and part time musician, is killed in a bomb blast. The technology now exists to transfer his mind into Florri, while hers undergoes repair. Something goes wrong. Ray reawakens prematurely, set on musical stardom. But there is a fatwa on Ray's head and the jihadists are closing in... DK Eyewitness Bali & Lombok travel guide will lead you straight to the best attractions these beautiful islands have on offer. Packed with photographs, illustrations and clear maps the guide explores these Indonesian islands in detail; from the noisy, colorful and glamorous bustle of Bali to the quiet and tranquil retreats of Lombok. The guide provides all the insider tips every visitor needs including the best beaches, volcanoes diving and snorkelling destinations and comprehensive listings of the best places to stay in Bali and Lombok from hotels and spa resorts to local homestays. Discover the best restaurants, bars and nightlife in Bali and Lombok for all budgets and unearth where the locals go with tips on everything from where to enjoy the best suckling pig and local beer to how to experience the most memorable culture, customs, crafts, beaches and ceremonies. You'll find 3D cutaways and floorplans of all the major sites from

holy temples to Buddhist shrines plus features on surfing in Bali and Lombok, rice cultivation, landscape, wildlife and shopping with sights, beaches, resorts and festivals are listed town by town. Don't miss a thing on your holiday with DK Eyewitness Bali & Lombok Banned in public institutions in France and Turkey, mandatory in Saudi Arabia and Iran, no other item of clothing incites such furious reactions. The Islamic veil – a catch-all term that encompasses everything from a simple headscarf to the all-covering burqa – has, over the past decade, become a heated battleground for debates on everything from women's rights to multiculturalism. Elizabeth Bucar goes beyond the simplistic question of whether the veil is "good" or "bad" to ask instead why it has become so politically symbolic. Cutting through the condescension and fear that typify the debate, she reveals the huge diversity of women's experiences of veiling. Her illuminating global perspective takes in everything from the new veiling movement among the Egyptian middle class to hijab fashion in Indonesia. It will be invaluable to anyone looking to understand the veil beyond its status as shorthand for Islamic fundamentalism and female oppression. This book demonstrates the crucial link between gender and structures of power in democratic Indonesia, and the role of the online news media in regulating this relationship of power. Using critical discourse analysis (CDA) as a theoretical framework, and social actor analysis as the methodological approach, this book examines the discursive representation of three prominent female Indonesian political figures in the mainstream Indonesian online news media in a period of social-political transition. It presents newfound linguistic evidence in the form of discourse strategies that reflect the women's dynamic relationship with power. More broadly, the critical analysis of the news discourse becomes a way of uncovering and evaluating implicit barriers and opportunities affecting women's political participation in Indonesia and other Asian political contexts, Indonesia's process of democratisation, and the influential role of the online news media in shaping and reflecting political discourse. Honouring strong new voices from around the world, the 2014 Commonwealth Short Story Prize is a global award, open to unpublished as well as published writers, with a truly international judging panel. This global anthology presents the winner of the 2014 Short Story Prize, Jennifer Nansubuga Makumbi's "Let's Tell This Story Properly," alongside some of the most promising and original stories entered for the prize during the past three years by emerging writers across the literary landscape of the world. Gathered from over ten thousand entries, the selected stories are provocative, rich in flair and ambition, and push the boundaries of fiction into fresh territory. Fatima Saleh is by Kenya's Alexander Ikawah. This is the story of how, over a period of one hundred and ninety-two days, I was torn away from the life I knew and loved, and dragged down to the depths of despair; of how I endured enforced isolation and near-starvation at the hands of Somali pirates; and of how I made a choice to survive by any and all means that I could muster. In September 2011 Judith Tebbutt and her husband David set out on an adventurous holiday to Kenya. A couple for thirty-three years, they had first met in Zambia: Africa had played a major part in their life together. After a joyous week on safari in the Masai Mara, they flew on to a beach resort forty kilometres south of Somalia. And there, in the early hours of 11 September, tragedy struck them. Judith was torn away from David by a band of armed pirates, dragged over sea and land to a village in the arid heart of lawless Somalia, and there held hostage in a squalid room, a ransom on her head. There, too, she learned the terrible truth that the responsibility of securing her release now rested with her son Ollie. But though she was isolated, intimidated and near-starved, Judith resolved to survive - walking endless circuits of her nine-foot prison, trying to make her captors see her as a human being, keeping her faith at all times in Ollie. Powerful, moving and at times quite devastating, this is Judith Tebbutt's story in her own words. It is a memoir of the life she shared with her beloved husband, an unflinching account of the ordeal that overturned her world, and a testament to the inner resilience and familial love that sustained her through captivity. There is nothing so bad in life as to have no hope - to believe you have been defeated, to give in to that. Now that I found myself in confinement, four thousand miles from home under a hostile sky, I would not accept that fate for myself. Philosopher Kings? The Adjudication of Conflicting Human Rights and Social Values, by George C. Christie, examines the attempts by courts to sort out conflicts involving freedom of expression, including religious expression, on the one hand, and rights to privacy and other important social values on the other. It approaches the subject from a comparative perspective, using principally cases decided by European and United States courts. A significant part of this book analyzes conflicts between freedom of expression and the right to privacy. In a world in which, freedom of expression and privacy are said to be of equal value, the book explores whether it is possible to develop,

through case-by-case adjudication, a legal regime which can give clear direction as to what expression is or is not permitted. Otherwise, if such a regime proves impossible, in the guise of recognizing the equal value of expression and privacy, privacy may become de facto the preferred value. Syrian immigrant Khadra Shamy is growing up in a devout, tightly knit Muslim family in 1970s Indiana, at the crossroads of bad polyester and Islamic dress codes. Along with her brother Eyad and her African-American friends, Hakim and Hanifa, she bikes the Indianapolis streets exploring the fault-lines between “Muslim” and “American.” When her picture-perfect marriage goes sour, Khadra flees to Syria and learns how to pray again. On returning to America she works in an eastern state — taking care to stay away from Indiana, where the murder of her friend Tayiba's sister by Klan violence years before still haunts her. But when her job sends her to cover a national Islamic conference in Indianapolis, she's back on familiar ground: Attending a concert by her brother's interfaith band The Clash of Civilizations, dodging questions from the “aunties” and “uncles,” and running into the recently divorced Hakim everywhere. Beautifully written and featuring an exuberant cast of characters, *The Girl in the Tangerine Scarf* charts the spiritual and social landscape of Muslims in middle America, from five daily prayers to the Indy 500 car race. It is a riveting debut from an important new voice. The political downfall of the Suharto administration in 1998 marked the end of the “New Order” in Indonesia, a period characterized by 32 years of authoritarian rule. It opened the way for democracy, but also for the proliferation of political Islam, which the New Order had discouraged or banned. Many of the issues raised by Muslim groups concerned matters pertaining to gender and the body. They triggered heated debates about women’s rights, female political participation, sexuality, pornography, veiling, and polygamy. The author argues that public debates on Islam and Gender in contemporary Indonesia only partially concern religion, and more often refer to shifting moral conceptions of the masculine and feminine body in its intersection with new class dynamics, national identity, and global consumerism. By approaching the contentious debates from a cultural sociological perspective, the book links the theoretical domains of body politics, the mediated public sphere, and citizenship. Placing the issue of gender and Islam in the context of Indonesia, the biggest Muslim-majority country in the world, this book is an important contribution to the existing literature on the topic. As such, it will be of great interest to scholars of anthropology, sociology, and gender studies. FINALIST FOR THE 2022 PEN/FAULKNER AWARD FOR FICTION FINALIST FOR PUBLISHING TRIANGLE'S EDMUND WHITE DEBUT FICTION AWARD

In the last weeks of her pregnancy, a Muslim Indian lesbian living in San Francisco receives a visit from her estranged mother and sister that surfaces long held secrets and betrayals in this “sweeping family saga . . . with the beautiful specificity of real lives lived, loved, and fought for” (Entertainment Weekly) Working as a consultant for Kamala Harris’s attorney general campaign in Obama-era San Francisco, Seema has constructed a successful life for herself in the West, despite still struggling with her father’s long-ago decision to exile her from the family after she came out as lesbian. Now, nine months pregnant and estranged from the Black father of her unborn son, Seema seeks solace in the company of those she once thought lost to her: her ailing mother, Nafeesa, traveling alone to California from Chennai, and her devoutly religious sister, Tahera, a doctor living in Texas with her husband and children. But instead of a joyful reconciliation anticipating the birth of a child, the events of this fateful week unearth years of betrayal, misunderstanding, and complicated layers of love—a tapestry of emotions as riveting and disparate as the era itself. Told from the point of view of Seema’s child at the moment of his birth, and infused with the poetry of Wordsworth and Keats and verses from the Quran, *Radiant Fugitives* is a moving tale of a family and a country grappling with acceptance, forgiveness, and enduring love. When *Horrible Things Happen: Revealing a Secret to Break a Curse* By: Kimble L. Evans In *When Horrible Things Happen: Revealing a Secret to Break a Curse*, Kimble L. Evans recounts a traumatic event that took place for a young child who thought she had no voice, and how it changed her life. Learning the way of life inside her home environment wasn't the way of the world, she found the strength to break a curse and have victory by prosecuting her perpetrator; in the process, breaking up a family she loved. Going through life just surviving, yearning for love and acceptance and to have her own family, by the love of God, she was transformed, learning to live and love herself, surrendering and allowing God's love to overcome much pain and hurt. “Covered from head to toe with only her eyes visible, the sight of a Muslim woman on a Western city street rarely fails to provoke a strong reaction. Feelings of shock, horror, repulsion, pity or even fear are not uncommon. But have you ever wondered who it is behind the veil and what makes her tick? Ever

wondered what her life is really like and whether her dreams, hopes and aspirations differ from yours? Now, in FROM MY SISTERS' LIPS, Na'ima Robert offers a rare glimpse into the lives of a community of women, most of whom are converts to Islam, and invites you to share their joys, sorrows, convictions and faith. When Na'ima Robert embraced Islam six years ago, it was not a decision taken lightly. Yet soon after she took the first tentative steps towards covering, she felt empowered; no longer judged on physical appearances alone or using her looks to wield power over men. The experience effected her greatly. Before long she grew in confidence and courage. As she says, 'Something just clicked. I thought, "Good, don't look; don't compare me with your latest squeeze, don't try and guess my measurements - my body is my own business!"' Na'ima recounts the compelling story of her conversion. This book compares how British and Spanish media have covered the French ban on hijab wearing in public schools. Using interdisciplinary approaches ranging from social psychology, semiology, cognitive linguistics and sociology, it seeks to explain how the hijab is interpreted as a sign by the mainstream culture, and hijab-wearing Muslim sub-culture. Based on an analysis of 108 articles published in the national newspaper from each context, this comparative study operates on two levels: a micro-level analysis of within-culture variations between mainstream culture and the hijab-wearing women; and a macro-level analysis of the cross-cultural variation between the British context and the Spanish one. The result is a profound insight into how each discourse reveals the different level of social integration of hijab-wearing women in these two different contexts. The analysis methodology combines between Critical Discourse Analysis CDA, Conceptual Metaphor Theory CMT, and Cognitive Linguistics CL. The book introduces a novel analysis methodology for social and linguistic sciences. It is the Cognitive Critical Discourse Analysis methodology CCDA. What can lawyers and sociologists learn from each other about religion in the twenty-first century? A concise and systematic exploration of 150 distinct items of ethnic dress, their history, and their cultural significance within the United States. Who gives a crap about the purpose of life? From the travel junkie to the party animal, to hippie backpacker and thrill seeker, I needed more than weed to give me hope, more than shopping to get me stoked, and more than money to help me cope. For the misfits, the outcasts, the people who are true to the world even if it costs them everything. There is wisdom for your journey that not many people can touch. Discover yourself in a world of beliefs that will mark your destiny. From strict religious upbringing to backpacking to Europe alone, the seismic paradigm shift deep in my soul was just beginning. Through space and time, our universal truth will never change, the meaning we search for in our lives. The fulfillment and peace we seek can only be found in one place, and if you don't start here, you will forever be a lost wanderer. No matter what your parents have told you, you will never be completely whole. Find the common ground that binds us as one humanity from the blueprint on each of our souls to breaking the mold, to never knowing where you really belong until you connect with the one. Zahra dan keempat temannya sedang asyik berkumpul di kantin sekolah. Tiba-tiba Uni, salah satu teman Zahra langsung heboh mengabarkan berita yang baru saja dibaca dari sebuah situs tentang penculikan manusia yang dilakukan Amerika untuk dijadikan kelinci percobaan mesin waktu temuan mereka. Walau sempat serius menyimak berita tersebut, Zahra dan yang lainnya hanya tertawa, setelah mengetahui bahwa berita itu berasal dari situs guyonan. Suatu hari, Zahra terbangun di sebuah tempat asing yang tak pernah ia kenali. Terdoktrinkan amnesia, Zahra bertemu dengan laki-laki muda bernama Renta yang membawa segala penjelasan pada Zahra. Tempat itu telah membawa Zahra pada petualangan dan kehidupan keras yang belum pernah dirasakan sebelumnya. Sedang berada di mana Zahra sebenarnya? Mengapa ia berada di sana? Siapakah Renta? Apakah berita mesin waktu yang dikabarkan Uni benar adanya? A nation once synonymous with tolerance, Indonesia, the fourth-most populated country in the world and its most populous Muslim country, now finds itself in the midst of a profound shift toward radical Islam. Sadanand Dhume, a Princeton-educated Indian atheist with a fondness for literary fiction and an interest in economic development, travels across Indonesia to find out how a society goes from broad inclusiveness to outspoken intolerance in the space of a generation. His traveling companion is Harry Nurdi, a young Islamist who hero-worships the late Osama bin Laden and sympathizes with the Taliban. Their travels span mosques and discotheques, prison cells and dormitories, sacred volcanoes and temple ruins. Over time, they forge an uneasy friendship that offers a firsthand look into the crucible of radical Islam's future. With a new preface by the author detailing what has happened in Indonesia since the book's initial publication, My Friend the Fanatic is the story of an alternately disturbing, amusing, and poignant journey that illuminates one of the most pressing issues of our time.

Cosmopolitan ideals and pluralist tendencies have been employed creatively and adapted carefully by Muslim individuals, societies and institutions in modern Southeast Asia to produce the necessary contexts for mutual tolerance and shared respect between and within different groups in society. Organised around six key themes that interweave the connected histories of three countries in Southeast Asia - Singapore, Malaysia and Indonesia - this book shows the ways in which historical actors have promoted better understanding between Muslims and non-Muslims in the region. Case studies from across these countries of the Malay world take in the rise of the network society in the region in the 1970s up until the early 21st century, providing a panoramic view of Muslim cosmopolitan practices, outlook and visions in the region. Kini, gaya berkerudung semakin beragam. Untuk tampil gaya dan mengikuti tren, Anda tak harus membeli kerudung maupun pashmina baru. Oleh karena dengan kerudung model lama pun seperti kerudung paris, kerudung segi empat, bahkan kerudung segitiga, seorang muslimah dapat tampil trendy dan modis. Dengan kreasi kerudung segitiga seperti dalam buku ini, penampilan Anda pasti akan lebih gaya baik saat bekerja, santai, bahkan saat menghadiri pesta. Tunggu apalagi? Tak harus beli kerudung mahal untuk tampil trendy bukan? Lihat kreasinya dalam buku ini dan praktekan dengan kerudung-kerudung lama di lemari Anda. Tiara Aksa

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